

HT10 Week 5 OUDS Minutes

Apologies: Lucy, Max, Josh

Absentees: None

Posh Play (Royal Court)

Representatives Coming on Thursday of 7th Week, to be taken to formal hall at various colleges where possible.

125th Gala Update

A number of alumni have been contacted regarding the 24h play. Pending lack of response (or rejection), more alumni are to be contacted. Confirmations from the Revue and West Side Story. Invention of Love have been asked to perform a short seen. Idea to have performances from alumni productions of 'Playboy of the Western World' and/or 'The Wizard of Oz'. A website designer is needed for the event- to be advertised in UDO email. Publicity only to feature in one ePidge letter. Facebook group/event needs to be created.

O'Reilley Festival

Bid not submitted to Keble due to lack of producer. New suggestion to have a set of 24 hour plays in the Magdalen Auditorium. Topsy-Turvy theatre proved too expensive. Suggestion to enter an OUDS committee team.

Odyssey Funding

A number of accounts payable are in advance of the current OUDS funding deadline, including materials, workshops and marketing costs. Staircase and other set items being bought through. £1000 from MES confirmed. £750 from Oriel Lions, waiting on ChCh, St John's Mummings and Magdalen Players. Producer is confident of making profit. Latest time money is needed by would be end of 7th week. Noted that only approximately 1/3 of budget is being funded up front.

OUDS Edinburgh Tour

Max Hoehn present to discuss his ideas for 'Master and Marguerita'. In the process of finding spaces that would allow for a mobile promenade show. Has spoken to C Venues. Plans to visit Edinburgh to look at venues later this month. Interviews for Producer taking place on Saturday of 5th week. Auditions to take place in 7th week. Suggested by director to have performances in London. Suggestion from President to have an Oxford run as well. Committee has agreed to use money from last year's Edinburgh account as the exclusive budget. Director is not adverse to adapting it (saving money on rights costs).

Bookstacks Project

Theatre One at the Royal College of Surgeons has been confirmed. Ten Oxford shows have been confirmed, four or five further still pending. Provisional Schedule has been drawn up. Flyering is only mandatory for performers' one shows. Webmaster, graphic designer and technical team confirmed, still looking to find a marketing manager. Overall show costs in the project will be approximately half of what they would be otherwise. Venue are not demanding any space on the marketing literature other than the logo to appear somewhere. Shows include (full list features on budget):

Waiting til Dark
Wild Oats
Medea
Waiting for Byron
Alternotives
Sparkleshark
Sylvia
Caleb
New Writing (Will Maynard)
Grimm's Fairytales+Marat/Sade

Performer's need to be confirmed by 1st July, and must be present in Edinburgh 2 days before their run (for technical rehearsals). Budget is divided into central costs and per show costs. £1000 for a week run, £1400 for a half run, £1800 for a whole run. Sample breakeven is between 40 and 50%. Asking for £1000 from OUDS, venue deposit needs to be paid Wednesday 7th week (£6000). A number of other bodies are to respond to requests within the week, with potential funds of £5000-£8000. OAD is the umbrella organisation for the bookstacks. Their constitution has been drawn up, and the first meeting is to be in 8th week. At this point goal is for a successful bookstacks project. Funding to be considered pending a re-writing of their constitution. Suggestion to fund Odyssey now, pending treasurer's approval. Decision is voted unanimously.

Wardrobe Move

Rails need to bought. Plan to be drawn up by Beth and Simon. Tob discussed next Friday when Simon is present.