

## **MT09 Week 3 OUDS Minutes**

Apologies: Isabella Burton, Stephen Poole, Joshua Randall

### *Oxford Marketing Group*

Will Bland explaining creation of 'Oxford Marketing'. Society of marketers to market shows on a freelance basis, initially pro bono. View to expand using sponsorship and charging for extended services. Details to follow. Plans for launch night to raise awareness. Scope initially for directing three events per term. Availability for writing marketing plans for bids.

### *Cuppers*

OUDS committee to do all Box office slots as well as some judging. Schedules to be organised by committee members.

OTR interested in big review project for cuppers. Suggestion of provision of one critic for show, also to fulfil a judging position. Suggestion of established reviewers only.

Judges to be advertised next week on website and UDO email

### *Wardrobe*

Keble has provided first draft formal agreement for use of crypt as wardrobe. Problems raised include: Opening times are very inconvenient (especially Saturday slot), out of term time generates considerable profits but is not possible. Barney proposes to negotiate with Keble over access hours. Leaving notice has been extended from 3 months to 6 months. Suggestion of built-in appeal clause to contract. Suggestion that UDO and wardrobe masters meet with Chaplain and Bursar of Keble. Moving of wardrobe will subsequently need to be organised.

### *125<sup>th</sup> Anniversary*

Alumni suggestions: Rory Kinnear, Sam West, Rory Bremner, Pythons, Rowan Atkinson, Neil Bishop, Tessa Ross. Contact Michelle Dixon about anniversary, Simon to give list (and run list past Thelma). Decision that producer must be a current OUDS member. Will continue to advertise for position. Suggestion of deadline being Thursday of week 5.

### *E and A Tour*

Meeting planned with access officer at Univ (Anne-Marie Canning) regarding workshops with school community etc. Suggestion to invite schools to come to Oxford, or to create a separate revival tour for shows to visit schools (potentially integrated with Edinburgh tour). Suggestion that tour producer job could be extended to access officers, etc.

Magic Toyshop are looking for an E and A officer, Thea to contact them.

*New Writing Festival*

No scripts yet submitted. Judging procedures need to be organised. If no producer applies by next week, consideration that OUDS committee will have to produce NWF themselves. Roland to meet Alessia and Lucy on Monday to discuss. Barney to find previous bids for BT NWF slots.