

Agenda

1. NWF Deadline extension (AM)
2. Socials (FAR)
3. Mid-term catch up (FAR)
4. Suffrage play reading funding (LM)
5. AOB

PRESENT - Francesca Amewudah-Rivers, Amy Thompson, Lucy Miles, Chris Burr, Anna Myrmus, Lara Deering, Ros Ballaster,

APOLOGIES - Tracey Mwaniki, Seb Dows-Miller, John Livesey, Hannah Greenstreet, Jamie Lucas, Jake Woods, John Watts, Miranda Mackay, Linette Chan, Joel Stanley, Jake Rich,

- 1) NWF Deadline extension
 - a) Single scene submissions aren't as well advertised
 - b) We need a marketing push
 - i) English faculty mailing list
 - ii) 'Spotlight on single scene's fb event
 - c) Better to lengthen deadline once it has passed
 - d) Don't have a judge yet

Action points

- Fran to email playwrights
- Ros to contact her people
- Everyone should share it - Sunday evening 6pm
- Fran to contact IUDF submissions

2) Socials

- a) Freshers drinks
 - i) Should be a lot earlier next year
 - ii) Don't necessarily need to book a space
- b) TAFF happy to pay half of Wig and Pen for cuppers awards

3) Mid-term catch-up

- a) Due to the exceptionally low turnout of this committee meeting Fran was unable to have the mid-term catch up this week. Attendance at meetings needs to be a lot better in future
 - i) Agendas will change from this week to be more like TAFF's where every committee member is responsible for feeding back every week on what they are doing
 - ii) The meeting time may also change if this is going to be an ongoing issue

4) Suffrage play reading funding

- a) Need to cover playwright having a room

Action points

- Ros to email Senia Peseta as chair of Women in Humanities

5) AOB

- a) Welfare Officer
 - i) Amitai Landau-Pope has been chosen, out of the two candidates who applied he was a lot stronger.

Action points

- Lucy to email both candidates
- b) Oxford Playhouse feedback from Chris
 - i) Finance director has agreed that student shows could potentially be run out of their account, they would run the risk - they do know that over 5 year period they do make money
 - ii) They may ask for £3000 float, unsure where this is expected to come from
 - iii) This does assist with VAT

iv) Unsure how this works in practice in terms of artistic license

Action points

- Fran to look at St Johns relationship with OP