

Agenda

1. Action Points from last week
2. Updated Website Proposal (SDM)
3. Grant Funding (AT)
4. External Workshops offered (CV)
5. Stash (LM)
6. College reps update (LM)
7. Workshops: Gruffdog, Mesiner technique (FAR)
8. Linette - Disability society (FAR)
9. Old Fire Station update (FAR)
10. TAFF meeting update (FAR)
11. OUDS picnic advertising (FAR)
12. Advertising in Careers Guide (LM)
13. BranchUp update (LM)
14. AOB

PRESENT - Francesca Amewudah-Rivers, Amy Thompson, Miranda Mackay, Jake Woods, John Watts, Lucy Miles, Anna Myrmus, Lara Deering, Jake Rich, Charlotte Vickers, Ros Ballaster, John Livesey, Seb Dows-Miller, Hannah Greenstreet,

APOLOGIES - Linette Chan, Joel Stanley, Jamie Lucas, Tracey Mwaniki,

- 1) Action Points from last week
 - a) SDM and FAR meeting at 1:30 on Wednesday
 - b) LM to send constitution to SDM
 - c) TAFF social - no contact as of yet
 - d) Can use survey monkey for free so OUDS survey will be set up on this

Action Points

- **ALL who ordered stash to pay LM back**
- **LM to finalise survey on survey monkey by Tuesday**
- **CV to send out survey on Wednesday**

- 2) Updated website proposal (can be found at https://docs.google.com/document/d/1xX3LHzO7WpJn_fh6djr44TUoFOX4J-oE9e2Tf1F4Lpk/edit)
 - a) A lot of things are really good but some design issues and repeated stuff
 - b) Main thing is added functionality
 - i) Build forms (eg Funding applications) into website
 - ii) Audition polls would help people engage with website even more
 - c) Want to trial funding applications from today - form is already set up so that people have to look at the details

Action Points

- **ALL to comment on website proposal by next week**
- **AT to launch the funding applications through website**

- 3) Grant Funding for OUDS/Thelma Holt tour
 - a) We have not received a budget

- b) It is a grant so we're not liable for the production
- c) If they don't have the OUDS name then they are no longer really a student production
 - i) Unsure as to how college funding bodies will respond to this
- d) This is a long-standing relationship with Thelma Holt, we are unsure how this will affect this
 - i) This more than just a funding decision, our name is linked with the tour
- e) We are unsure to what extent this was constitutionally done last year
- f) We want to meet with Thelma Holt on the following grounds
 - i) We want to continue to support the tour
 - ii) But we want to ensure that our finances are being correctly managed in a constitutional fashion
 - (1) This would allow us to set out a precedent for future years
- g) We just want to know the breakdown of what our £750 will be spent on
- h) Constitutionally there is nothing to say that we need a budget to give funding
- i) But on the University Guidance notes for Treasurer it suggests that funding should not be released unless there is an invoice
 - i) We could fund in the same way that the Vice Chancellor does, on paying a receipt up to value of £750
- j) Vote to only fund OUDS tour up to £750 on presentation of receipts
 - i) For - 6
 - ii) Against - 0
 - iii) Abstention - 1
 - (1) Passed
- k) Vote to have meeting being sought between the Senior Members and Thelma Holt to discuss OUDS/Thelma Holt relationship
 - i) For - 7
 - ii) Against - 0
 - (1) Abstention - 1
 - (a) Passed

Action Points

- **SE to try to set up meeting with Thelma Holt to discuss future relationship**
- **LM to send this decision to OUDS/Thelma Holt tour**

4) External Workshops offered

- a) This is the same as point 7)

5) Stash

- a) We have decided on plain navy sweater with embroidered OUDS logo.
- b) LM to order this from Bananamoon tomorrow
- c) Everyone to fill in sizes then send LM £13.20

6) College Reps

- a) Had some sign-ups
- b) We need to re-post advert on mailing list with a deadline

Action Points

- **JW to re-post advert**

7) Gruffdog/Meisner

- a) Laura Nest is proposing a workshop on the Meisner technique

- i) John L to look into this
- b) Gruffdog are proposing a puppetry workshop
 - i) What's good is that they started at Oxford
 - ii) Worry that this will be not very well attended if not attached to a production
 - iii) It might be a better use of production company money than OUDS money

Action Points

- **John L to approach Emilia Clark to see if Threepenny Opera is interested in collaborating with**
- **John L to investigate feasibility of Meisner workshop**

8) Disability Society

- a) LC absent so pushed to next week

9) Old Fire Station Update

- a) FAR had a meeting with Jeremy, the director, they want students much more involved
 - i) Watching more OFS shows
 - ii) Meet the OUDS committee to get involved in organising stuff
- b) 15 years ago the Cam Mack fund spend lots of money doing it up but students have now been priced out of the space
 - i) But equally the other venues give students the space at a massive discount
 - ii) They must give Oxfordshire Theatre makers work there but must receive a discount
- c) It's less about seeing it as a venue to put on shows - more about having a relationship
 - i) we can get involved in the scratch/open mic nights
 - ii) Would be really useful to have a space for less formal scratch nights for new writers

Action Points

- **ALL to watch an OFS show before the end of term**
- **FAR to find a time when whole committee to meet OFS**

10) TAFF update

- a) They want to get involved with Freshers video
 - i) This needs to be filmed
- b) It should include information on
 - i) What is OUDS
 - ii) What is TAFF
 - iii) Introduce and simultaneously demystify
 - (1) Fun and approachable video
 - iv) Membership - when we have solved the issue we need to make Freshers aware as soon as possible.

Action Points

- **LD to chase production of freshers video**

11) OUDS Picnic

- a) We need to really push OUDS picnic
- b) Can we re-purpose trailer from last year?
- c) Need volunteer to support
 - i) JW to help buy things

Action Points

- **MM to ensure well-advertised**

12) Advertising in the Careers Guide

- a) Opportunity to advertise for free in Careers guide

Action Points

- **LM to find out more about this then organise graphics**

13) BranchUp Update

- a) MM, John L, FAR, LC, CV, and 2 non-committee members are interested in helping

Action Points

- **LM to organise meeting to discuss action plan this week**

14) AOB

- a) HG responding to Postgrad discussion from last week
 - i) There is a facebook group, previous postgrad rep runs this and has not handed it over but not sure how useful it is
 - ii) Key thing is to remember that Postgrads are freshers too
 - iii) Difficult to bring people truly in because most people on one year courses
 - iv) College reps not useful - apart from graduate colleges
 - v) We should have specific postgrad marketing which not only includes how to get involved but how to watch shows
 - (1) Termcard is double sided showing shows on one side and workshops/socials on the other
- b) Directors support group revived
 - i) CV wants to create resources google doc
 - ii) John L to run
 - iii) AT to run simultaneous Producer group
 - iv) Important that these are both kept active
- c) John Watt's cousin is public affairs director for RSC
 - i) What kind of relationship do we want with that?
 - ii) Please could you give their email to John L to organise workshops
- d) Survey
 - i) LM to finish by Tuesday and send to Charlotte to have additional mailing list email sent on Wednesday
 - ii) Free Pimms to first 50 people to answer at OUDS picnic
- e) Membership
 - i) We need to have this solved before the end of term
 - ii) Survey will help with this but we really need to discuss from now on

Action points

- **Membership to be top priority next meeting**