

Agenda

1. Updates from all reps
2. BranchUp (LM)
3. Election dates and husting dates (LM)
4. Fringe Fund proposal (AT)
5. ODA giving to the Pilch (LM)

PRESENT - Amy Thompson, Miranda Mackay, Anna Myrmus, Hannah Greenstreet, Jamie Lucas, Chris Burr, Lucy Miles, John Watts,

APOLOGIES - Seb Dows-Miller, Tracey Mwaniki, Joel Stanley, John Livesey, Lara Deering, Linette Chan, Francesca Amewudah-Rivers, Ros Ballaster,

- 1) Updates for reps
 - a) NWF
 - i) Thoughts on radio play
 - (1) Think it would be good to have rehearsed reading
 - ii) Judge
 - (1) No confirmation
 - (2) Call everyone
 - iii) Single scenes/Opening gala is at common ground
 - (1) Tech, ticketing and marketing will get started this week
 - b) Workshops
 - i) Theatre Review workshops
 - (1) Need to request that OUDS co-hosts that event
 - ii) Auditions workshop
 - (1) John Livesey to book a room
 - (2) 6th week
 - (3) Plug the welfare manifesto - what people should expect from a good audition
 - iii) NWF workshop can't sort until there's a judge
 - iv) Boy Blue with BAME drama
 - (1) need to negotiate timings
 - (2) market through dance societies
 - c) Socials OUFF crewdate 6th/7th week
 - i) open up to all members
 - d) Welfare
 - i) people approaching Amitai - really positive
 - ii) Houselights talk is happening but details aren't set yet

Action points

- **Amitai to negotiate Houselights talk**

- 2) Branch up
 - a) Want us to put workshop on
 - b) put in touch with MM
- 3) Election timing as hurting dates
 - a) Friday 8th - Saturday 9th Voting
 - b) 17:30 - 7 Tuesday Hustings - Amy
 - c) 17:30 - 7 Thursday Hustings - Hannah and Lucy

Action points

- **Lucy to post on facebook to get people to help**

- 4) Fringe Fund Proposal
 - a) Attached to the minutes
 - b) Writers can be allowed in
 - c) Form for submission
 - i) Role in the team
 - ii) Name
 - iii) Email
 - iv) College
 - v) Year
 - vi) Production you are going to be involved with
 - vii) OUDS funding?
 - viii) Have you applied to your college fund?
 - ix) Have you been involved with a production at the fringe before?
 - x) Please tell us why you need this (500 words)
 - xi) Would you be happy to write
- 5) ODA Proposal
 - a) Investing money into the Pilch
 - b) Is there anything that we would like from the Pilch in return?
 - i) Opening gala day with NWF
 - ii) Filming trailers in space
 - (1) to be thought about next week as well
- 6) AOB
 - a) Factual things need changing on the website