

OUDS Committee Meeting

TT19 WEEK 2 06/05

6 MAY 2019 / 1:15PM / GRAVES ROOM, ST JOHN'S COLLEGE

PRESENT

Amitai Landau-Pope, Cesca Echlin, John Watts, Laura Henderson-Child, Natasha Saunders, Joel Stanley, Ben Millard, James Gurd, Ros Ballaster, Aurelia Aslangul

APOLOGIES

Samanwita Sen, Seb Dows-Miller

AGENDA

1. Action point updates

JS: Mailist, jumpers, handover packs

SDM suggested to hold off on migrating OUDS newsletter. Exec agree. Exec will also meet with UDO soon to discuss future drama mailing lists (i.e. UDO Maillist and OUDS Maillist) and how to more clearly specify functions of each.

ALP: WhatsApp/Facebook Messenger group

Will be done after OFS Showcase.

CE & LH-C: Contact How to Save a Rock team for NSDF blurb/writeup

LHC messaged a member of the team, who will bring up OUDS' request in their next meeting.

2. OFS Update

Have sold just under 80 tickets so far. Only 10+ people who aren't involved are coming. Could be more. Idea: bring 1 friend and we'll sell out. The venue has a capacity of 115, so around 50 tickets to sell - it's definitely possible to sell-out.

Get in: will create a running order now that each show has provided more information about their performances. NS to come in at 11 for exec get-in. 6pm call time for everyone (committee/performers). Exit flyering - AA, JG, and LHC to be in charge of exit-flyering. OUDS will also invite other shows performing soon to exit flyer such as *Your Little Play*.

King's Arms won't allow OUDS to book Wadham room without putting money behind the bar, but are happy for us to come. OUDS would prefer not to put money behind the bar.

Wig & Pen suggested as an alternative - possibly their room upstairs.

Turf Tavern suggested. Wouldn't necessarily need to book. It would be less busy with fewer drunk people. CE to be in charge of finding a suitable venue.

We have a programme - emailed and printed for industry guests. The plan is to have version online for students and other guests to see. Everyone will be given a cast list with headshots/bios. Won't print for students. Chloe Jacobs to MC.

The production has already broken even.

3. Juliet Bernard Memorial Prize

Last year this ran late.

It's a donation by the parents of a student actress who died. They left money in an account that generates interest. It is a financial award for the best 2nd year actress. Previously, the UDO ran the process. The senior members and exec would look at the applications. But in the past two years, it's become something that OUDS does.

Sos Eltis (ex OUDS senior member) is currently the sole signature holder for the account.

Last year, applicants wrote to the OUDS Senior Members' email address. There were 6 applications. The applications for the award were previously assessed on the basis of what students might want to spend money on. RB and JW hadn't seen previous shows, and so struggled to consider skill/presence in Oxford Drama of applicants generally.

Plan: advertise this term so the award may be made before next year.

Which week is best to advertise? End of 5th week agreed. Deadline: Friday of 8th week.

Last year there was also an external adjudicator, a professional actress and ex OUDS member. Who should it be this year? ALP suggests Deborah Warner - she has been wanting to get involved with OUDS and it is believed she is either coming to or has been to some student shows at Oxford.

Who would like to be a consultant for the award from the OUDS committee? CE and ALP volunteer.

There is currently no contact with the Juliet Bernard Memorial Prize donors. RB has looked to contact, but it has been difficult. OUDS could put something in the weekly newsletter to call out for contact with family or anyone who knew her.

Action point: ALP to contact Deborah Warner.

4. TAFF Meeting

JG to attend the TAFF meetings since he is on TAFF committee.

5. AOB

ALP: Deborah Warner is friends with Fiona Shaw. ALP would like, in a personal capacity, to ask DW to suggest to FS that she boycott her Oxford Union talk as part of the 'Boycott the Union' campaign against far-right speakers. Is this ok? Yes, if in a personal capacity.

RB met chair of Oxford Playhouse board. She has been involved with Louise Chantal and others in initiative for the University to cover the historic debt of previous student Oxford Playhouse shows. The University has agreed to cover the previous losses (c. £10k+). Oxford Playhouse still want to address the possibility of future debt. They would like to find a way to support less commercial shows, amongst other things.

New proposal: Oxford Playhouse to create a student drama fund which would subsidise shows and give a guarantee against loss. LC asked OUDS to contribute. RB explained that OUDS do not have enough money to provide seed capital for the fund, though we would like to contribute/give seal of

approval. The chair of the Oxford Playhouse would like to come and meet with committee - would this be ok? Yes.

Senior Members have not been invited to Playhouse bid interviews (normally invited by the UDO). It would be good if they were invited.

Could ODA money go into the new Playhouse student drama fund? Possibly.

RB will contact chair of Oxford Playhouse board and will cc in JS.

College reps. We will need to talk to TAFF, who are yet to discuss this. It was suggested that when college reps are allocated, we should aim to have a meeting with them in person before next year and get them more involved in OUDS than they have been this past year.

CE suggests a bid social at BT.

Action point: CE to organise bid social/workshop.

OUFF, during the Easter Vacation, had a spreadsheet where people put down what production roles they wanted to do. Committee then delegated and matched up people and teams.

Action point: OUDS to make a similar version of this after Wednesday. Possibly update termly. Buddying scheme suggested.

NOTES

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ACTION POINTS

- Amitai: contact Deborah Warner for the Juliet Bernard Memorial Prize
- Cesca: BT Bid Social
- Unassigned: OUFF-style spreadsheet for production teams