

OUDS Committee Meeting

TT19 WEEK 1 29/04

29 APRIL 2019 / 1PM / GRAVES ROOM, ST JOHN'S COLLEGE

PRESENT

Amitai Landau-Pope, Cesca Echlin, John Watts, Chris Burr, Laura Henderson-Child, Natasha Saunders, Joel Stanley, Ben Millard, James Gurd

APOLOGIES

Ros Ballaster, Samanwita Sen, Aurelia Aslangul

AGENDA

1. Standing Committee Set-up - ALP

Freshers and Events: Cesca Echlin. Roles:

- Co-opting OUDS and TAFF Reps, making them share events to JCRs, etc.
- Point of contact for freshers
- Facebook group for freshers (initially 'Cuppers 2019', then changed to a general freshers' drama group)
- Logistics for events
- Careers/workshops

Everyone will pitch workshop ideas.

Cuppers and New Writing Festival: James Gurd & Aurelia Astungal

- Can split roles, but collaborate together
- Maintain contact with cuppers producers and directors and encourage them to take part in NWF
- Will co-opt people to help

2. Picnic/social Brainstorm - ALP

Balance of alcoholic/non-alcoholic socials is ideal. A picnic is a nice idea, but it's difficult to get people to come. Club nights are possible - like ISIS - though possibly prohibitively expensive.

CB: Subsidised drinks? Successful with TAFF.

Speed dating for networking - i.e. directors meeting producers, etc. Perhaps in weeks running up to bid deadlines as it can get very quiet and competitive.

JW: Drama garden party?

Quite possibly - we would need to see which colleges would be most accommodating.

3. OFS Updates - ALP

10 slots filled out. Happening on Wednesday. No more than 3 chairs required for set. Initial deadline of Thursday for lighting state requests - final deadline on Sunday. Audio files also requested. KA social after - also running a buddying system for those who don't want to arrive alone.

Jumpers by Wednesday 8th. 3 extra for OUDS to have for co-opted members. JS to order, reimbursed by committee & OUDS.

It's not worth printing posters for the event - there are so few tickets to sell.

CE to leave showcase early to head to KA to be a welcoming face.

70:30 Box office split. Previously it has been fixed rental fee. There will be an OFS tech person on duty.

Cameron Mackintosh board, TORCH, and some agents invited.

4. Newsletter - JS

Ox.ac.uk maillist may be a better solution than Wix for sending emails which are currently going into spam folders for oxford emails.

CB: Caution re: crew calls for shows on OUDS newsletter - that's TAFF's domain. Consider changing the submission page on the website to clarify where different sorts of advertisements should be going.

5. AOB

Move meeting to 1:15

Bring Snacks.

Whatsapp group.

ALP met with Poltergeist team. They will provide a blurb for how important going to NSDF was for them. Committee will then use this to try to encourage Vice-Chancellor to increase funding.

Should advertise NSDF more. It's an expensive endeavour for individuals, though production companies tend not to lose too much money. Possibly start fund, or include in OUDS Fringe Fund (now broadening scope to general drama outside of Oxford).

Find out which colleges have drama funds, and encourage those that don't to start.

Collaborate with TAFF on college Reps.

TAFF handover meeting Wednesday 7pm

NOTES

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ACTION POINTS

- Joel:
 - Chase it@ox.ac.uk re: maillist
 - OUDS Jumpers
 - Cuppers & NWF handover packs
- Amitai: Set up Whatsapp group
- Committee involved in OFS: headshots
- Committee: think of social ideas for 4th or 5th week
- Cesca and Laura:
 - Contact *How to Save a Rock* team for photos & testimonials for NSDF since they went and won award.
 - Contacts: Alex Rugman (writing), Nancy Case (acting)