

## Agenda

1. Action Points from last week
2. Membership/Survey (LM/FAR)
3. Cuppers Week (CV)
4. Second termly accounts update (AT)
5. National Tour, Doom's Day funding (AT)
6. MES acting crash course workshops (LM)
7. AdSoc proposal (LM)
8. IUDF (FAR)
9. OUDS picnic (FAR)
10. Summer vacation/ looking ahead to next year (FAR)
11. Student drama manifesto (FAR)
12. Freshers survey (FAR)
13. OUDS freshers video interviews (JS)
14. Freshers' fair (JS)
15. AOB

PRESENT - Francesca Amewudah-Rivers, Amy Thompson, Miranda Mackay, Jake Rich, Charlotte Vickers, Ros Ballaster, Seb Dows-Miller, Hannah Greenstreet, Joel Stanley, Jamie Lucas, Jake Woods, John Watts, Lucy Miles, Lara Deering,

APOLOGIES - Tracey Mwaniki, John Livesey, Anna Myrmus, Linette Chan,

- 1) Action Points from Last week
  - a) Please make sure everyone shares events like the picnic – all OUDS events should be plugged by everyone to same level as show
- 2) Membership/Survey
  - a) How to solve Membership
    - i) Constitution says we need “The members of the Club shall be those who are eligible and apply for membership of the Club, who are admitted to and maintained in membership by the Committee, and who have paid the relevant Club subscription.”
    - ii) In terms of creating a new website we need a computer scientist to build this, it is a feasible project
      - (1) If we're willing for it to be created outside the university this might be better as they could incorporate it as a project for part of their degree
        - (a) We are willing for it to be a non Oxford student who creates it
      - (2) What is the brief for this person?
        - (a) A portal, database system of people
          - (i) Allows people to know who you are and what you've done
          - (ii) It would then be easier to implement things like the manifesto for student drama
        - (b) centralised system for auditions and opportunities
          - (i) this is stated as something people would like from the survey
        - (c) For example people could put their account as open and looking for opportunity
      - iii) We agree with the survey results that we need to be wary of making membership payed in terms of making it more exclusive
      - iv) Could it be that OUDS membership is just a mailing list that goes out once a term - a term card that gets sent to all of our members?
        - (1) This would be a similar format to our planned alumni newsletter
    - b) Survey results

- i) Lots of interesting information from the survey, needs to be discussed fully
- ii) Is there an inherent contradiction between people wanting OUDS to be a better source of advice and worrying about us imposing our view - how do we get the correct balance of this

**Action Points**

- **ALL look at the survey results and give a presentation of what they think is a key takeaway and what can be done in next week's meeting**
- **LM to investigate mailing list going through OUSU**
- **AT to find out about project**

3) Cuppers week

- a) Rob has asked for it to move back to 5th week this year
- b) This has been agreed with TAFF

4) Second termly accounts update

- a) We have made a profit on all of the shows that this committee decided to fund this term
  - i) Reason for Travesties loss was discussed in OP debrief
- b) Funding for next term has officially closed but is still open for BT bids
- c) Google sheet going to be sent round to ask what the whole committee thinks of bids for funding such that it can be more of a collaborative effort

**Action Points**

- **ALL to have a look at bids for funding interviews and add comments**

5) OUDS National Tour

- a) AT and LM are meeting with VC next Monday to discuss grant application
- b) Should that application be declined, what would the committee like to see done
  - i) We can't really afford to front them the £2000 but it was promised by the last committee
  - ii) The productions company has a specific remit around accessibility
- c) Vote to provide £750 of OUDS funding if anything less than £1250 is offered by the VC to make up to £2k
  - i) For: 7
  - ii) Against: 0
  - iii) Abstentions: 1
- d) If less than £1,250 is offered then we will bring it back to the committee

6) MES Crash course workshops

- a) The Martin Esslin Society (Keble committee in charge of the O'Reilly) want to do start some access to drama workshops in the two terms when the O'Reilly is unusable (Michaelmas 18 and Hilary 19). These are hopefully going to be run on a weekly basis by a mixture of students and professionals to fill the gap for those who have never done drama before attending university. The MES would like OUDS's association and support-in-kind for running these workshops so that they are seen as a university wide project which anyone can attend.
- b) We're happy to be associated

7) Ox Adsoc

- a) OxAdsoc have approached us as they want to start a TAFF style mailing list which matches people who want to do marketing with plays
- b) CV tried to do this at the start of this year - careers service think its a great idea
- c) Go to Oxford Foundry - for student entrepreneurs - the idea is to match people with project - would be could to broker formal relationship

**Action Points**

- **LM to pass on to AdSoc that we'd love to work with them and that the Foundry might be a good place to start**

8) IUDF

- a) We have received 7 scripts, we want to mark them double-blind.

- i) The judges will read by the end of this week and mark them according to criteria used for NWF on google form then HG will read the top 3 nominated again to chose a winner
- ii) We will do a director callout in MT18

**Action Points**

- **LM to organise who is reading which scripts**
- **AT to send LM scripts with names taken off**

9) OUDS picnic

- a) It happened and was a great success, thank you to MM and JW for organising.

10) Summer Vacation

- a) Everyone needs a plan by next week
  - i) Freshers - Oxford Drama Fair
  - ii) Workshops
  - iii) Website
  - iv) College Reps
    - (1) needs to be sorted by next week
    - (2) everyone help to find people for the colleges that we don't have someone for yet
  - v) more socials

**Action Points**

- **ALL to prevent summer vacation plan at next week's meeting**
- **ALL to help JW find college reps for all colleges**

11) Student Drama Manifesto

- a) Different reps from different universities who attended the 2017 National Student Drama Festival have put together this manifesto
- b) They want us to implement it as law in student drama communities
  - i) We're not sure about this because
    - (1) we haven't been involved in initial conversations creating it
    - (2) we have neither the ability nor the legitimacy to implement laws in the student drama community
      - (a) our guidelines could be based in this we feel like its useful
- c) They want us to send it out to everyone on the drama mailing list, to everyone bidding for a show, and at freshers fair
  - i) we feel that this may prevent people from feeling able to put on drama here as it is an intimidating list of requirements, some of which are not relevant to Oxford

**Action Points**

- **LM to put on agenda for next meeting**

12) Freshers Survey

- a) This has been made and will be on the drama mailing list today
- b) It has also been sent to the producers and directors of coppers shows

13) Freshers Video

- a) Interview filming times to be sorted via when2meet on facebook

**Action Points**

- **JS to post when2meet on facebook group to schedule times**

14) Freshers Fair stall

- a) This is booked by the secretary
- b) We want to be next to TAFF

**Action Points**

- **LM to book Freshers Fair stall**

15) AOB

- 1) Juliet Bernard award
  - 1) An award given to 2nd year female actor chosen by the senior members.

- 2) It needs to be given out before the end of term but we have no information about this

**Action Points**

- FAR to ask Lucy Hayes and post in next Monday's drama mailing list
- 2) ODA meeting on Thursday
  - 1) they want a 4th OUDS member
    - 1) LM will do it but cannot make Thursday's meeting