

Agenda

1. Update from all reps
2. NWF judge
3. Elections
4. College rep timing
5. Termly update on accounts
6. Outcome of national tour vote
7. VC funding
8. AOB

PRESENT - Francesca Amewudah-Rivers, Amy Thompson, Miranda Mackay, Anna Myrmus, Hannah Greenstreet, Jamie Lucas, Chris Burr, Lucy Miles, Ros Ballaster,

APOLOGIES - Seb Dows-Miller, John Watts, Tracey Mwaniki, Joel Stanley, John Livesey, Lara Deering, Linette Chan

- 1) Updates for reps
    - a) NWF
      - i) Auditions are going well, cast list by the end of this week
      - ii) Still don't have a Judge but FAR and AM are looking
    - b) Welfare
      - i) Workshop with Houselights is around £200
        - (1) 11th February, 5th week
      - ii) Instrumentalising Manifesto
        - (1) On the website
        - (2) Sent out with Pilch bids, CB will ask about BT, LM to check with new MES pres
    - c) Workshops
      - i) Houselights, 5th week
      - ii) Theatre reviewing workshop - 6th February, 4th week
      - iii) NWF Workshop, 6th week
      - iv) Audition workshop, 6th week
      - v) Boy blue workshop collaborating with BAME Drama Society - physical theatre company - 7th week
      - vi) Following up on others for next term
    - d) Social
      - i) OUDS will get in touch with TAFF later in term as we think handover social will be better to do with them
  - 2) NWF Judge
    - a) Asking at the Oxford Playhouse
    - b) Asking Mike Bartlett
  - 3) Elections
    - a) Manifestos will begin to be accepted from Thursday
- Action points**
- All committee should look at document LM sent out
  - ALP to write blurb for welfare officer asap
- 4) College rep timing
    - a) TAFF are unhappy with college reps being selected at same time as OUDS are running for elections

- b) College reps to be brought onboard in conjunction with TAFF at end of HT once new committee are elected
- 5) VC funding
  - a) We only got half of what we asked for so will spend half of what we were going to, i.e £1000, to National tour
    - i) In favour - 5
    - ii) Abstain - 0
    - iii) Against - 0
  - b) Unsure whether this should be specified as accommodation or production
  - c) We're going to wait and see what the outcome of OP shows are
- 6) AOB
  - a) Fringe Fund to be established

**Action points**

- **AT to write proposal by next week**
- b) Insurance
  - i) We're waiting for stance from OP
  - ii) Venue has to request insurance
- c) Where should the rest of the money be spent?
  - i) Fringe Fund
  - ii) Playhouse shows
  - iii) To be decided later
- d) Comps
  - i) The only way is Suffrage
    - (1) HG
  - ii) Enron
    - (1) LM
    - (2) ALP