

Agenda

1. Updates from all reps
2. Elections
3. Fringe Fund launch
4. Handover packs
5. Crown auditions
6. AOB

PRESENT - Anna Myrmus, Hannah Greenstreet, Chris Burr, Lucy Miles, Joel Stanley, Tracey Mwaniki, Linette Chan, Francesca Amewudah-Rivers, Amy Thompson, Miranda Mackay,

APOLOGIES - Seb Dows-Miller, Lara Deering, Ros Ballaster, Jamie Lucas, John Watts, John Livesey,

- 1) Updates for reps
  - a) NWF
    - i) It's this week!
    - ii) **Message AM and TM if you want comps**
    - iii) A couple of the plays are selling better than others
      - (1) Push them through facebook?
    - iv) Radio play
      - (1) Lots of Actor interest
      - (2) No director interest - will contact some directly
    - v) Playwriting workshop nearly full
  - b) Social
    - i) Handover social to be thought through this week
  - c) Other societies
    - i) Guide that LC has been working on been cleared with OSDC and original creators - committee to read then we will send out!
    - ii) OUDS/TAFF social was organised but we were not aware and are very sorry that we missed this.
    - iii) Proposal for next year - make a facebook group to have both OUDS and TAFF committees in to make communication better

**Action points**

- **Everyone to read LC's document so we can put up next week**
  - **OUDS/TAFF facebook group possibility to be taken forward by next committee**
- d) Workshops
    - i) Audition workshop event going up today for 24th
    - ii) All nearly sorted for Boy Blue
  - e) Grad rep
    - i) Play reading actors needed wednesday of 9th
      - (1) LM and FAR will come
  - f) Welfare
    - i) 7th week - 3:30-5 Frantic Assembly workshop at Pilch or BT
    - ii) Lots of information from Houselights workshop to be put in google drive and charged to Newsletter

**Action point**

- **ALP to put up Frantic Assembly event today and post in Newsletter on Sunday**

2) Elections

- a) Everyone who ran voted in but very small amount of people voted

- b) Lots of people couldn't register to vote - the Oxford SU system wasn't as good as we thought, this was not an issue this year as all positions were uncontested but we need to sort out a better system next year
- c) Potentially go back to what we did before - the only issue with that before was we didn't have access to email addresses from Drama Officer
  - i) Also you could just register at any moment - we need to limit registration date

**Action point**

- **LM to set up meeting with SU, new sec, SDM and OUSU**

3) Fringe Fund Launch

- a) Will happen post meeting with TAFF exec

4) Handover pack

- a) Monday 8th AGM is the deadline
- b) Everyone will also have to give brief presentation at AGM as to how year as gone for them

**Action point**

- **All to do Handover packs by Monday 8th Week**

5) Crown auditions

- a) Happening this week - 20 people auditioning
- b) Have to book a room in Johns

6) AOB

- a) ODA meeting
  - i) Pilch proposal all good
    - (1) TAFF have conditions
      - (a) Sit in on bids
      - (b) Workshops
    - (2) Our conditions - extending get-in - are impossible because other people are using the space
      - (a) We're going to ask to sit in on bid interviews
        - (i) The only reason we didn't before is because we thought it was an absolute red line.
      - (b) Workshops are less of an issue for us

**Action point**

- **AT to email making our conditions clear**