

Agenda

1. Update from all reps
2. NWF debrief
3. OFS Showcase
4. Fringe Fund Update
5. National Tour decisions
6. AOB

PRESENT - Amy Thompson, Anna Myrmus, Hannah Greenstreet, Jamie Lucas, Chris Burr, Lucy Miles, John Watts, Francesca Amewudah-Rivers, Tracey Mwaniki, Joel Stanley,

APOLOGIES - Seb Dows-Miller, John Livesey, Lara Deering, Linette Chan, Ros Ballaster, Miranda Mackay,

- 1) Updates for reps
  - a) Workshops
    - i) Auditions workshops
      - (1) Went really well
      - (2) Everyone who went found it really useful
      - (3) Handover that this should be done ever term
      - (4) Great for people to practice monologues
      - (5) Now there is a monologue drive which can be shared
    - ii) Boy blue workshop
      - (1) On Saturday - 25 people max
      - (2) 50% funded from BAME drama society
      - (3) Event to be made this evening
  - b) Welfare
    - i) Frantic Assembly workshop
      - (1) FAR and JS to help out
      - (2) BT or Pilch
      - (3) Need good attendance on these

Action Points

- Everyone to share both events
  - c) Grad
    - i) Nearly all places in
- 2) NWF debrief
    - a) Went really well - shows sold out or at least broke even
    - b) The workshop was helpful and well attended
    - c) Would be good to start earlier
    - d) In terms of judges - better to go for people who teach drama in some way as this is then better from a mentorship perspective
      - i) Need to confirm a lot earlier
    - e) Lighting and production manager roles need to be better advertised, secured earlier
      - i) Didn't have enough interest for someone to do all of them
    - f) Smaller shows need more support in terms of marketing
    - g) transition from coppers to NWF should be made clearer especially from marketing to production management
    - h) Difficult to know how committed will be
      - i) Information evening/team evening before created

- ii) Teams should be created by end of michaelmas
- i) Because they didn't have handover pack - didn't have a schedule, would be really useful to send
- j) Could think about editing the awards so having best play and best production
- 3) Old Fire Station Showcase
  - a) Fringe-type slot which is a showcase for shows that have already been put on
  - b) Hopefully a long term project
  - c) Marketing deadline coming up but this will just be a generic thing
  - d) Already have had 2 submissions - need to work out how we select which plays/scenes
    - i) 1.5 hour slot
    - ii) 5 shows - get 15 minutes with transitions maximum
    - iii) Should really judge script/video
      - (1) Double mark like we do for NWF
  - e) Should be called OUDS showcase
  - f) Can reach out to Oxford Imps/Revue
  - g) We're handing this over to the new committee but are open to help
- 4) Fringe Fund
  - a) TAFF want to be involved and are going to contribute an unspecified amount of money
  - b) This is funded by graduating companies giving money back
  - c) VC grants may go into this
  - d) This is a new initiative so will have to be monitored closely by new committee
  - e) This is an access scheme so will only be funding people who can't go otherwise
  - f) Constitutionally we do have to approve this money but we will do this anonymised
  - g) New committee to discuss with TAFF on exactly how this money will be decided
- 5) National tour
  - a) One company would really benefit from being OUDS National Tour but needs lots of work on script, the others see it as a funding opportunity and would go on otherwise
  - b) What's our criteria?
    - i) Supporting new things
    - ii) Representative of Oxford Drama
    - iii) We want to support shows that wouldn't go up otherwise
      - (1) This fits Numbers better
  - c) What conditions do we want?
    - i) Assistance working script
    - ii) Caveats in terms of scheduling
    - iii) Change the graphics
    - iv) 60 minute slot
    - v) Meet new OUDS committee
  - d) How do we enforce conditions?
    - i) Personal accountability
    - ii) They've asked us for a lot of help
  - e) How much do we fund?
    - i) 1000 pro rata loan
    - ii) 1000 accommodation grant
      - (1) Those with large financial need can also apply for Fringe Fund
      - (2) For - 4
      - (3) Against - 0
      - (4) Abstain - 0