

Agenda

1. Action Points from last week
2. Survey (LM)
3. Playhouse meeting update (FAR)
4. Power Play/ Cherwell - Oxford drama scene data analysis (FAR)
5. Disability society (FAR)
6. Workshops: Gruffdog, Mesiner technique (FAR)
7. BranchUp (LM)
8. College Reps (JW)
9. Film Opportunity (JW)
10. Graduate engagement (TM)
11. AOB

PRESENT - Francesca Amewudah-Rivers, Amy Thompson, Tracey Mwaniki, Miranda Mackay, Jake Woods, John Watts, Lucy Miles, Anna Myrmus, Lara Deering, Jake Rich, Joel Stanley, Charlotte Vickers, Jamie Lucas, Ros Ballaster, Linette Chan,

APOLOGIES - John Livesey, Seb Dows-Miller, Hannah Greenstreet,

- 1) Action Points from last week
 - a) Everyone share the OUDS events group on JCR
 - b) WEBSITE
 - i) Fran still needs to meet with Seb
 - ii) Lucy needs to send constitution
 - c) Feedback to go to Amy re funding call re-draft
 - d) Stash is being ordered by the end of week
 - i) FAR will email design tonight

Action Points

- **FAR to meet with SDM**
- **LM to send SDM constitution**
- **All to send feedback to AT re**
- **FAR to organise stash by next week**

- 2) Survey
 - a) Questions
 - i) Membership and how can OUDS improve
 - ii) Appetite for paid membership
 - iii) What would you expect to have - would have to benefits to being a member or no one will bother
 - (1) Discounts for OUDS funded shows - limited number on opening night
 - (2) This won't be funded by OUDS
 - iv) What does OUDS do well? What does OUDS not do well?
 - b) We don't want to say that you can only do Oxford Drama with OUDS
 - c) Maybe you can only go to workshops if you're an OUDS member
 - d) Should be able to do through OUSU survey monkey membership
 - e) Freshers Survey being sent out tonight

Action Points

- **CV to check whether survey monkey**
- **LM to draft for next week**

3) Playhouse meeting update

- a) The major problem is breakevens
 - i) We're going to go to the Vice Chancellor
 - ii) Combination of overspend and bums on seats
- b) Alumni Network
 - i) There is a facebook group, Fran, Amy and Lucy to be added to this
 - ii) Bridging the gap - inviting Alumni to come and see shows
 - iii) Worry about data protection laws
 - (1) If we set up mailing list - can just put subscription link in facebook group
- c) Termcard to go on OP website potentially
- d) Mentoring scheme
 - i) Potential for setting up relationship with production companies
- e) Students not paying VAT
 - i) OP would have to co-produce

Action Points

- **LM to send everyone minutes for this meeting**

4) Power Play/Cherwell

- a) Sofia from Power Play was at Isis event, Power Play is a company which examines gender equality in industry
 - i) She conducted data analysis in UCL and it really helped to look at the gender split to give people figures to advocate on them which was very effective
 - ii) Cherwell want to get a scoop on this on Oxford drama
- b) Diversity survey created by former UDO was removed from OUDS contract by previous committee
 - i) We could revive that now
- c) Power Play went through the drama society, so we think that it should go through us rather than Cherwell
 - i) If we want goes ahead then we should work with Power Play as this is a proven model
 - (1) advantage of getting external person to do it is that people have independence
 - (2) Power play would do it free of charge
- d) But Cherwell are going to still press us for this because appointing an external body to manage this suggests that we see an issue
 - i) Let's come up with a statement and put it on the facebook page so that if students are contacted
 - ii) Be as transparent as possible, we're not trying to hide anything

Action Points

- **CV to send FAR the information from diversity survey**
- **FAR to continue to investigate working with Power Play**
- **FAR to write statement to send to Cherwell**

5) BranchUp

- a) OxfordHub charity working on Extracurricular disadvantage want us to organise some drama sessions, is anyone interested on working with LM on this?
 - i) Post on mailing list, depending on interest the rest of committee will get involved

Action Points

- **LM to post on mailing list**

- 6) Disability society
 - a) LC had left - put on next week's agenda
- 7) Workshops: Gruffdog, Mesiner technique
 - a) JL and JL had left - moved to next week's agenda
- 8) College Reps
 - a) Last year changed from OUDS reps to Drama reps so could TAFF be involved in the picking
 - b) We have been clearer on job role on the advert

Action Points

- **JW to send out to TAFF and OUDS mailing list today**

- 9) Film Opportunity
 - a) A film production has contacted JW, they want to film black mirror style and want student assistance
 - b) Should he be contacting OUFF?

Action Points

- **JW to send to FAR to deal with**

- 10) Advertising to Grads
 - a) Graduate from Harris Manchester came to Brave New World and was shocked at scale of student productions - what scope is there for involving grads?
 - b) There is a facebook group for Grads
 - i) How officially is this set up?
 - ii) Is this for people to see shows too?
 - c) Graduates go to normal freshers fair
 - d) Ensuring that we have graduate college rep
 - e) Most plays and events do try to advertise on Faculty Mailing Lists
 - f) Coppers should be really advertised to grads

11) AOB

- a) Productions asking for grants should have to send their budgets
 - i) The committee have decided that you need a budget so you should send them
- b) Production company are using a personal bank account in the O'Reilly
 - i) It might be an oversight
 - ii) Should this go into the contract in future - that OUDS funding will only be sent to production company account?
 - (1) Votes for - 8
 - (2) Votes Against - 0
 - (3) Abstentions - 0
- c) Socials
 - i) Contact TAFF about having OUDS/TAFF social to Hereafter
 - ii) OUFF crewdate still waiting to hear back

Action Points

- **MM to contact TAFF re social in 6th week**