

Agenda

1. **Inter-University Drama Festival**
2. **Costume Store**
3. **Workshops**
4. **Social Events**
5. **Website**
6. **NWF**
7. **Freshers**
8. **Stash**
9. **Comps**
10. **National Tour**

PRESENT- Lucy Hayes, Laura Wilsmore, Christina Hill, Naomi Chapman, Finlay Stroud, Amelia Coen, Adam Diaper, Ros Ballaster, Daisy Porter

APOLOGIES - Lucy Miles, Becka Oxland-Isles, Eleanor Blackwood, Charlotte Vickers, Sos Eltis, Frances Livesey, Christopher Burr, Cameron Spain, Hugh Tappin,

1) **Inter-University Drama Festival**

- a) The winning writer has been informed, and is very keen to be involved in the process.
- b) We need to organised interviews for Director and Producer by the end of the week
- c) We need more producers to apply.

Action Point: Daisy and Finlay to run interviews. Everyone to encourage any potential producers to apply to the project.

2) **Costume Store**

- a) Chris apologises that he cannot attend, but there is not an update yet regarding the store.
- b) The meeting still needs to be organised to discuss it, but it is in the process.

3) **Workshops**

- a) The workshop with David Edgar is being advertised today.
- b) We need to ticket the event (free) and a room at LMH needs to be booked.
- c) TAFF have agreed to contribute £100 to the stage combat workshop
- d) Audition workshop needs more helpers
- e) LH: I will help today with Naomi
- f) FS: I want to create a drama school application support group for upcoming finalists.
- g) LH: On the Thursday of 3rd week, there is a talk regarding drama school applications and careers in acting at the Media, Arts and Publishing fair.
- h) After this event, it still would be good to create an informal platform for applicants to share information and audition tips.
- i) LH: I am in talks with the careers department to try and create more sessions for the technical and production side of careers in theatre.
- j) FS: The audition workshops are organised so it builds up, meaning that eventually everyone shares a monologue to the group, and practises dialogues and cold reads. Having the same committee members at each session will make it more of a welcoming space to practise each week.

4) **Social Events**

- a) El is absent, but we have the Freshers drinks are coming up this Saturday, with the TAFF drinks on Friday.
- b) We need to make a Facebook event, advertise it on the mailing list and have all of the committee attend.

Action Point: Facebook event to be made and launched. All the committee to attend the Freshers drinks on Saturday.

5) Website

- a) MC: The website was updated last night, with the Cuppers Page and NWF Page, funding body contacts and minutes made up to date.
- b) It needs to be updated for the autumn season.

Action Point: Lucy and Cam to send over PDF's of the Fresher's material for the website. Lucy to send the bios and headshots, Hugh to update the information of the College Reps page and Mil to remove any reference to 'Will be Updated TT17'

6) NWF

- a) Monday of 6th week will be the deadline, with the scripts, producers and directors chosen by the end of 6th.
- b) The rooms have been booked for all of this.
- c) The budget is done and needs to be approved by Chris.
- d) The opening Gala will be in Blackwells, with a guest judge supplied by Blackwells who will offer an award for the best single scene.
- e) Update Message from Charlotte: The Director and Producer workshops were successful in 1st week, and they hope to do it again for specific venues.

7) Freshers

- a) LH: Adam, how has the graduate Cuppers interest been?
- b) AD: There has been some interest and emails have been received. Messages will be going out to MCR's this week. I hope to arrange a social event targeted for grad students in 7th / 8th week at the King's Arms, although will also invite them to the Freshers drinks this week as well.

8) Stash

- a) Has been ordered, and should arrive by Wednesday.

9) Comps

- a) Finlay to take Laura's Bacchae comp as she cannot attend.

10) National Tour

- a) NC: the meeting needs to be organised for this week or for early 3rd week.

Action Point: Exec to arrange a National Tour meeting.