

AGENDA:

- Website
- OUDS Picnic
- BPP Law School role play
- Fresher's/College reps (Discuss ideas)

PRESENT: James Tibbles, Ell Potter, Charlotte Vickers, Beth Evans, Ros Ballaster, Georgia Figgis, Georgie Murphy, Catriona Bolt, Ellie Keele, Jack Bradfield, Conor Jordan, Josh Blunsden

APOLOGIES: Sos Eltis, Mischa Andreski, Ell Potter, Charles Pidgeon, Simon Taverner

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WEBSITE:

BE: Fresher's, cuppers, NWF needs more – I need FAQs. CW: You are also waiting for content from me. BE: I need OUDS committee photos. I want photos like Georgia's photo. Let's take photos at the picnic. BE: Shall we wait for sixth week before we launch the website so we can have the photos uniform.

**ACTION POINT: Charles and Chris need to send their content through and Mischa and Cat need to improve their info. Ellie update the role of the Drama Officer.**

MISCHA PLEASE BRING CAMERA TO PICNIC! We should get a committee photo.

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GF: How many shows go on a term? EK: 30 shows a term.

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ELLIE – GRADUATE STUDENTS

EK: It would be good to have a graduate rep. We need someone voicing the views of that large community. BE: Becks who played Tatiana was worried about coming to Oxford as a grad. She has great things to say about the Oxford drama scene. GF: She's starting a PhD so will be around for a while. EK: Chris and I were talking about officially co-opting somebody. GF: I can ask her tomorrow. EK: We need to do it in a more democratic way. Grads have a broader range of skills and expertise.

**ACTION POINT: Ellie to advertise it via the mailing list. Applications can be judged by Chris, Ellie and senior members. We will try and do it for next week. Everyone ask graduate students who might be interested.**

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JULIETTE BERNARD AWARD

EK: The deadline is this Friday. I need someone to help judge it who won't have a vested interest. RB: We can ask someone from last year's committee. GF: Who won last year? EK: Sammy Glover. We could ask her to judge it. Helena Wilson? EK: Let's have Chris and Charlotte judging it and just declare anyone who you might have a vested interest in.

VOTE: Do you agree that Chris, Charlotte, Ellie and last year's winners can judge?

**FOR: 9, AGAINST: 0 ABSTENTION: 0**

**ACTION POINT: Chris, Charlotte and Ellie to discuss. Ellie will contact Helena Wilson and Sammy Glover.**

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BE: The senior members information is out-of-date. Can you send me updated information?

**ACTION POINT: Ros to send information and photo.**

**ACTION POINT: James add Ellie and senior members to DropBox.**

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#### PICNIC

GM: I've spoken to Jen Hurd and it will be good to join forces with TAFF. Can someone make the event because I'm really busy? CV: Chat to TAFF to see if they're charging. GM: I'm seeing Jen later so I'll chat to her then. GM: £2 charge for Pimms = £200. £100 for food and £50 on Pimms and lemonade.

**ACTION POINT: Charlotte will create event page. CV: I'll make the event page as a host.**

**CW: Ask Ell if she's found out about charging for drinks in Keble.**

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#### STEPHEN MADGE:

JT: An ex-alumni has got in touch about recruiting student actors for legal role play at a training day.

EK: Just post something on the OUDS events. CW: Say that we won't be responsible for who signs up.

**ACTION POINT: James post on OUDS events.**

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#### OUDS REPS:

JB: Waiting on Exeter, Pembroke, Regent's. Another notice will go out in the newsletter. CW: Do you want to run an event? JB: Yes, I can book a room in Corpus. I'll run a meeting so that people can find out what it's about and get them together to meet each other.

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#### FRESHERS

BE: I'm keen to get workshops going. GF: Ell and I thought it would be good to have lots of workshops after cuppers in the 2<sup>nd</sup> half of Michaelmas. BE: Hilary term shows will advertise at end of Michaelmas. There's a difference between those who will do cuppers for fun and those who are serious about drama. GM: There needs to be two slots. I think second half of Michaelmas is more important. CV: People come out of cuppers and want to do something but then want to do more. Is it just the way the system works? GF: What's the likelihood of Fresher's signing up for Hilary shows? CV: It would be good to do something in early Hilary. GF: But we want to keep the momentum up. BE: The people at Oxford are the people who are good at doing multiple things. Freshers are not fragile. GF: A lot of it is who you know. People need to socialise and network. BE: I envisaged the monologue workshops to be bi-termly. Even if the first few have bad attendance it will build up. One-off workshops are really scary.

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JT: We need to discuss the way shows audition before they know if they've got a venue.

CV: As soon as one show auditions, then everyone does. GF/CB: Can we talk to the O'Reilly about the new rules/weeks that they have available? JB: My understanding is that it's financial. GF: People are under the impression that if they've already cast, the bids will be more successful. CB: Their policy has changed. They can't mention who they have cast. CV: Can we ask the O'Reilly to have earlier bids. BE: Can we have Term A Term B? CV: You can push back casting until 6<sup>th</sup> or 7<sup>th</sup>. Interviews just need to be a week earlier. CW: Information needs to go out for bids earlier. BE: If you're bidding for Michaelmas 7<sup>th</sup> week you won't have your act together by Michaelmas. CV: It's a financial decision not an artistic decision. CB: It's not that standards will slip, but it's about what people can actually achieve. CW: We need to start a dialogue with Ell and Keble.

**ACTION POINT: Put this discussion on the agenda for next week.**

EK: In the past, negotiating with Keble hasn't been possible. Go easy with it.

**CHRIS TO TALK TO ELL POTTER**

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CJ: We had workshop with Christopher and he sent us an email. The workshop was really amazing. He did an hour and a half. He's really keen and lives in Oxford. People would kill to have this kind of training. We should think about funding so we can offer proper training.

There is a 24-hour play project between 16<sup>th</sup> and 17 Sept. Teams of 16-21 do a play in a day. It's all Lacoque. I thought I'd flag it. CW: We can advertise and then people will get teams together.

CW: Can everyone think about getting a term-card of events together.

COMPS:

MINE: James and Josh

TEMPEST: Bevans and Conor (Wednesday)

FAUSTUS: Georgie and Charlotte

CAKE DUTY?