

**AGENDA:**

- Letter to Vice-Chancellor
- Open Days OUDS Stall
- Resuscitate Workshop location
- Juliet Barnard Prize
- Website
- OUDS at Edinburgh
- Things to think about over the long vacation
- Coordinating with TAFF for Freshers Events next term
- Finding locations and times for Freshers Events next term
- Cuppers planning

**Present:** Conor, Josh B, Ellie Keel, Ell Potter, Georgia Figgis, Chris, Charles, Charlotte, Mischa, Catriona

**Letter to VC**

Sos/Ros/Ellie all agreed to sign it if they agreed what we said.

Charles sent his draft to Conor as well as Chris to read. Useful but perhaps too emphatic.

Generally, committee members want to read it first.

Ask for an understanding of the budgeting constraints.

Conor suggests that we need a permanent pot which self-generates in the future.

Discussion of telethon – Charles shuts down logistics.

**Open Day:**

FB poll to have people

Ell says she can't do it because they're having a Keble open day – OUDS agrees to push people towards the Keble.

OUDS will advertise the performance of Rhinoceros at 6pm, crew will be building set at RAI, rehearsing in Balliol

Chris has recorded availability for Open Day. We have 3 people.

**Resuscitate:**

Jack has got Pilch for *Resuscitate* workshop.

Conor not going to charge for Pilch (like a legend)

**Juliet Bernard Prize:**

2 applications, Mary and Daisy. Discussion with Ros/Sos/Chris has decided to give it to Mary Higgins as she needs the money more for dramatic projects.

**OUDS at the Fringe:**

Everyone support each other and exit flier

Direct people to the OUDS Summer Season part of the website at the end of July

**Barricade Arts:**

Jonny's stall, as not just drama but also music.

Limited company.

General agreement that we don't like a mailing list.

Recommend him to use a professional/business store if he wants to advertise his business.

Can't treat production companies like societies.

General principle: shows not companies.

**Vote:** OUDS principle is that production company stores are not okay, mailing lists are not okay, but that a stall advertising a show (particularly if it's in the first few weeks) is okay.

**Events for MT16:**

(Ell & Georgia)

BC – before cuppers

- Most people focus on cuppers

AC – after cuppers

- Directing/producing workshop

What we've planned:

BC: (Before Cuppers)

1<sup>st</sup> – Intro to Oxford Drama (2 sessions)

2<sup>nd</sup> – Mitre drinks night

3<sup>rd</sup> – Advertising Cuppers/Scouting judges/Cuppers Registration deadline

5<sup>th</sup> – Cuppers and Cuppers Awards (Mitre)

AC: (After Cuppers)

6<sup>th</sup> – Audition workshop

8<sup>th</sup> – Directing/ Producer surgery

HT

1<sup>st</sup> – Bid and venue workshop

### **ACTION POINTS:**

1. Chris email OUSU saying we'll take and man store for both days.
2. Chris email photos for program
3. Conor to give Rhino fliers to Chris for handing
4. Chris to confirm with Jack how much the tickets are
5. Chris to clarify with Sos the people who organise the Juliet Bernard award as to whether it's women or non-men
6. Chris to email Jonny about freshers stall
7. Georgia & Ell book BT for welcome to Ox drama
8. Georgie books Mitre for 2<sup>nd</sup> week
9. Deadline for MT termcard is 10<sup>th</sup> week