

PRESENT: Alex Newton, Chris White, Charles Pidgeon, Georgie Murphy, Georgia Figgis, Charlotte Vickers, Beth Evans, Cat Bolt, James Tibbles, Mischa Andreski, Sos Eltis

APOLOGIES: Adam Diaper, Jack Bradfield, Ros Ballaster

1. Round up of Audition Workshop
 2. Update on Drama School prep workshops/next term's arrangements
 3. NWF
 4. National Tour (Q&A session for those interested?)
 5. Reviewing workshops
 6. Alex's workshop week
 7. Election planning
 8. Comps: Jealous of Herself, Much Ado About Nothing,
1. Audition Workshop
 - a. First workshop was a massive success. We had some positive feedback.
 - b. There were 2nd years who didn't turn up which we were disappointed by.
 2. Drama School prep
 - a. This term's workshop fell through. But we're going to try and organise it for next term.

ACTION POINT: We didn't market it well enough. We need to market it early on.

3. NWF
 - a. We've had 20 people sign up.
 - b. How are we doing for marketing the competition? Marketing is going okay, we still need a playwright to judge and a marketing manager.

ACTION POINT: Cat and Mischa email Sos to find playwrights to judge the competition.

ALEX NEWTON find independent agent.

All committee find a marketing manager.

4. National Tour
 - a. We should go to one of the vice-chancellor's meeting. We need to really push for funding.
 - b. There is a meeting 2-4pm on Thursday.
 - c. Exec have a meeting and set date for applications (early next term).
 - d. Chris: I want to organise a meeting for all those interested in directing the national tour or a Playhouse show.

ACTION POINT: Can Charles email the vice-chancellor to get onto the meeting.

CHRIS resend the letter to vice-chancellor to committee.

ACTION POINT: There is a directing and producing surgery THIS WEEK!

5. Reviewing workshops
 - a. Chris is going to organise a reviewing workshop for next term.
6. Workshops week

- a. Alex is organising a week of workshops and will keep us updated.

7. Election planning

- a. Hustings beginning of 6th week, election at end of 6th week.

ACTION POINT: Beth will make a voting survey. James make schedule for elections.

8. Costume store

- a. We're being evicted! We need to find a new store.
- b. We need to outline what our budget is, what space we need etc.
- c. We need to talk to Marcus and ask him to lead the hunt for a new costume store.
- d. It's a bequest from Thelma Holt. We should utilise this fact when asking colleges and departments for spaces to use.

ACTION POINT: Ask CONOR to work with MARCUS to find a new space for the costume store. They need to send out emails 9th week onwards to bursars etc to look for a venue.

9. TAFF feedback

- a. SEE DOCUMENT (Charlotte Vickers).
- b. TAFF are going to start selling props on irregularly when they're not useful.
- c. After speaking to the TAFF committee it has a risen that there is some disappointment about the between directors and designers when bidding for funding and venues.
- d. OUDS and TAFF need to do a joint workshop.
- e. O'Reilly does not have anyone who is fly-trained. We will put our weight into this as a committee.
- f. ODA are creating a show archive online. They need people with skills in web development to help out. Some members of the TAFF committee have already agreed to help. OUDS fully supports this project and would like to help once the coding is finished.

EXTRAS: MONEY (SOS)

CHARLES create a snapshot of the accounts to feedback to the committee for next week.

Introduce a clause into the contract that gives the treasurer the power to see bank accounts

COMPS

NEXT WEEK:

- 1) Designer workshops (Cat)