

HT3 Committee Meeting 30-01-2017

- 1) TAFF/OUDS
- 2) Play reading de-brief
- 3) Website (Everyone who hasn't already have something to change/improve)
- 4) NWF budget
- 5) National Film and Television School (Conor)
- [6) *Monologues*]
- [7) *Musical Theatre competition (James)*]
- 8) COMPS

APOLOGIES: Sos Eltis, Catriona Bolt

PRESENT: Mischa Andreski, Conor Jordan, Charles Pidgeon, Chris White, Georgie Murphy, Ell Potter, Adam Diaper, Marcus Knight-Adams, Beth Evans, Charlotte Vickers, Georgia Figgis, Ros Ballaster, Jack Bradfield, James Tibbles, Alex Newton

MEMBERS FROM TAFF: Jen, Christina, Cai, Mark, Stevie, Katie, Becky, Alex, Maya

- 1) TAFF/OUDS
 - a. Put the prospect of a termly TAFF/OUDS meeting in the handover pack for the next committee.
 - b. Cuppers is a joint effort between the two committees and this is why TAFF and OUDS should share the profit. Cuppers aims to get Freshers involved in TAFF and OUDS. The 50/50 split of profit has been a long-standing agreement formalised in a contract. In 2011 OUDS gave TAFF 75% of the profits to TAFF as a goodwill gesture. [There are more details in the letter.]
 - c. OUDS and TAFF need to communicate better in the future.
 - d. ADAM: Should we keep a record of past correspondences between TAFF and OUDS.
 - e. We will draw up a new contract for the future.
 - f. **ACTION POINTS:**
 - i. **CHRIS get in touch with Stephen Poole.**
 - ii. **Draw up a new agreement between OUDS and TAFF before our tenure is up at the end of this term.**
 - iii. **JAMES talk to Maya and draw up a new constitution**
 - g. For organising cuppers we need to know exactly what needs to be done and by whom. We should call it OUDS/TAFF cuppers. The college reps should also liaise with TAFF. Encourage Freshers to think about tech before they get into the BT. College reps will be Drama reps not OUDS reps.
 - h. CAI: Can TAFF have something to do with the judging and giving out awards?
 - i. Technician is an ambiguous term. We should use the correct terms.
 - ii. The new awards should go in the handover pack.
 - i. The 50/50 split will be in the contract.

- j. TAFF will provide production managers to be around for Cuppers.
- k. There will be a TAFF member on the judging panel for each show.
 - i. **FOR: 13, ABSENTIONS: 0, AGAINST: 0 – motion passes**
- l. OUDS Freshers rep and TAFF freshers rep must work together as a team for Cuppers.
- m. Props store: Freshers took props at discounted prices.
- n. Costume Store: OUDS should advertise the opening of the Costume store more explicitly.
- o. ACTION POINT: Update the website to include costume store information and circulate it more often during cuppers.
- p. OUDS agrees for a 50/50 split of the profits for 2016 cuppers.
 - FOR: 11, ABSTENTIONS: 2, AGAINST: 0 – motion passes.**
- q. Designer/directors relationships is an issue. People need to be more clued up on who they need for a production. We need to encourage production teams to consider this earlier.
- r. Directors and actors should also be encouraged to go to TAFF workshops.
- s. It's a requirement for Keble and Pilch bids to have a lighting designer.
- t. We should make the role of lighting designer and sound designer etc explicit on the website and put a link to the TAFF website.
- u. Update "how to put a bid together" on the website.

2) PLAY-READING DEBRIEF

- a. Adam needs more support from the OUDS committee to advertise and turn up.
- b. Keep encouraging people to come along and emphasise that it's not a polished performance.
- c. Next Sunday is *Human Animals*.

3) NEW WRITING FESTIVAL

- a. We have been working really hard with the teams to foster good relationships between designers and directors. Would TAFF like to be involved in NWF?
- b. NWF doesn't need TAFF to be directly involved.
- c. POI: We run NWF to bring in new blood.
- d. TAFF are always happy to help but don't want to be directly involved.
- e. RE finances: Invoices can be sent to Charles. Everyone is buying things themselves and will keep receipts. CHARLES is happy with either way.

4) NATIONAL TOUR

- a. The exec will interview the two productions and anyone on the OUDS committee.

5) NATIONAL FILM and TELEVISION SCHOOL

- a. Can we ask them to come and give a talk in Oxford. They have lots of different streams – which stream would we want to come and represent?
- b. OUFF should do the organisation, but OUDS can still support and advertise.