

HT2 Committee Meeting 23-01-2017

- 1) ACTION POINTS review
- 2) Welcome back drinks debrief (Chris/Georgie)
- 3) Play reading update (Adam)
- 4) NWF update (Mischa/Cat)
- 5) Monologue workshops
- 6) Run-through of election dates (James)
- 7) New Constitution (James)
- 8) Warwick/OUDS social (Chris)
- 9) Comps

Present: Georgia Figgis, Charles Pidgeon, Ros Ballaster, Sos Eltis, Conor Jordan, Chris White, Jack Bradfield, Eil Potter, Alex Newton, Cat Bolt

Apologies: Charlotte Vickers, Beth Evans, Georgie Murphy

1) ACTION POINTS:

- a. WEBSITE (things that need changing):
 - i. Stop scrolling on website
 - ii. The term-card needs updating (embers)
 - iii. Freeze funding body page
 - iv. Change Cam mac professor
 - v. Upload new constitution
 - vi. **ACTION POINT: Keep looking for things to change.**

2) WELCOME BACK DRINKS

- a. We should have drinks starting later, because most people have things on early evening.
- b. In the future, please liaise with each better beforehand.
- c. Do we want to do another OUDS coffee morning? We could have it in the Burton Taylor – we have lots of orange juice! WED 8th Week

3) PLAY READING UPDATE

- a. Can everyone start sharing the event.

4) NWF UPDATE

- a. All the shows almost have a full cast.
- b. Rehearsals will start ASAP.
- c. Parakeets is almost cast.
- d. The Pilch is pretty much booked for the opening showcase.
- e. We have 2 lighting designers who are new to the job, but will learn on the job.
- f. We are desperate for sound designers.
- g. One of the set designers pulled out yesterday. We have an assistant set designer from Oxford Brookes. We're going to propose that all of the set designers work together.

- h. The Play for Voices is really high quality and John-Paul has agreed to record in a morning.
- i. The final plays have been sent off to Nick Payne.
- j. Market Manager is now confirmed!
- k. ROS: Do you need any help with hosting? Let Ros or Sos know if you need help with accommodation and catering etc.
- l. Mischa is organising a diversity chat in 4th week.
- m. The committee needs to get ready to build hype and advertise.

5) WORKSHOPS

- a. Everyone keep supporting Beth!
- b. CHRIS: OUDS will have to pay £150 to make up for the loss because not people turned up.
- c. James Bailey wants to have a better relationship with OUDS in the future. Pass on this information onto the next committee.
- d. GROUP MONDAY CLUB?
- e. ADAM: Workshops in the future should also focus on the practicalities of getting into the theatre industry.

6) ELECTIONS

- a. The Elections timeline will be sent to Beth and the Newsletter.
- b. By the new constitution we do not need a returning officer.
- c. Do we want hustings to be more of an event? We decided that they can be quite relax as last year. The idea of calling them 'interviews' was argued against because it implies the OUDS committee is making the decision.
- d. **ACTION POINT: Encourage people to apply for the committee – we especially need to recruit a treasurer.**

7) NEW CONSTITUTION

- a. The OUDS constitution is now identical to the one set by the proctors.
- b. We will appeal to make changes that were voted for in Trinity Term 2016. (e.g. gender neutral terms, number of people on the committee etc.)

8) WARWICK/OUDS SOCIAL

- a. It will occur on Sunday 12th February.
- b. CONOR will look into booking the Pilch?
- c. Someone from the Committee needs to run a workshop for WUDS.
- d. GEORGIA: What do we actually want to achieve from this workshop?
- e. ELL: The day needs a conclusion.
- f. **ACTION POINT: CONOR and ELL will organise a physical theatre workshop.**

9) INTERNATIONAL TOUR

- a. It has been recommended that OUDS send a representative to the interviews for the international tour.
- b. Interviews are 10-14 on Wednesday and 10-12 on Thursday.
 - i. Conor will go on Wednesday and Adam will go on Thursday.
 - ii. **ACTION POINT: Confirm with Alex if you are going.**