

OUDS MINUTES: 28/12/2016

- 1) Graduate drinks feedback
 - 2) Finalist Drama school workshop
 - 3) RxJ reviewing
 - 4) National Tour Interview process
 - 5) Thelma Holt "international" tour (Cat)
 - 6) TAFF payment for cuppers
 - 7) Content for TAFF archive
 - 8) Termcard for Hilary (workshops, events, plans etc.)
 - 9) Costume Store (Conor and Marcus)
 - 10) Vice-Chancellor feedback
 - 11) Actor-designer relationships
- Graduate Drinks Feedback.
 - “Really Good”: GM
 - Real success. Had 20 people attending, higher end of what we were expecting.
 - Facebook group set up!
 - Grad-Friendly productions? More rigorous rehearsal schedules?
 - More an aspiration than an absolute.
 - Play-reading sessions? Set theme per term?
 - Beth: Maybe advertise ETC reading.
 - Suggestions from Grads: Workshops for people whoa are fresh to drama.
 - Theatre games sessions?
 - **Action Point: Forward events to Adam, so he can share things to Grad-specific groups!**
 - Workshops:
 - Chris’s workshop.
 - Chris to take care of Finalist workshops.
 - RxJ Reviewing:
 - Inappropriate for OON to screenshot the email?
 - At the same time, very very unfair email.
 - Should be unspoken that you shouldn’t fine student reviewers!
 - Don’t want to make this a big issue.
 - It’s about building an **ethical atmosphere**.
 - Don’t have to make any formal gesture. We think it won’t happen again.
 - National Tour interview process:
 - The productions come to the **Exec**, they will interview them.
 - If Committee want to be in the interview room, they can be.
 - Unless you are involved in a bid for a show.
 - Thelma Holt “International” Tour.
 - Wanamaker Playhouse is very different.
 - Negligent in terms of access. Some people would have gone to the meeting if they had known it was London.
 - There was an implication that things were going to change, but largely very odd move.
 - OUDS could write a letter.
 - Important to discuss this in the proper way.

- Shows the huge amount of dependence that OUDS has on Thelma.
- Talk to Cam Mac about the future of International Tour?
- Long term future is something we need to be talking to the Uni about.
- **Action Point: Have a meeting about how we can deal with this in future, making it fairer. We need to start work NOW on making this easier.**
- **Exec to have conversation with Alex.**
- TAFF Money.
 - TAFF argue they are owed 50%
 - Lighting/Sound/etc.
 - Student Technicians Meeting
 - Sorted out Tech forms for set and Props
 - Had 16 people on Rota.
 - We also did the tech, DSM, SM, Positioning everything, setting up flats.
 - Logistical admin from Ell and Georgia was v big.
 - Put costs against it? Of course we will!
 - Very difficult for us to measure the amount of work we did.
 - TAFF did a lot during show week—but we did end up doing more—Georgia ended up answering a lot of tech questions etc.
 - We should go through with the next freshers rep.
 - TAFF have a much greater source of income than we do. Cuppers and NWF are our only regular income.
 - OUDS college reps organise cuppers.
 - Money goes straight back into drama.
 - In the past, OUDS kept 25%, TAFF had 75%.
 - We're all volunteers, we shouldn't expect remunerations via hours, but via what will best help drama.
 - ODA is a big pot of money that TAFF use. Whereas there's very little money in OUDS to fund shows.
 - Cuppers is a big access festival, that we put back into access.—Audition workshops, Grad Drinks, Diversity Drinks.
 - **Vote: Give TAFF 25% of profit this year. 10 For, 3 abstentions,**
 - **Vote: Pay TAFF for last year 9: 8 For, 5 Abstentions**
 - **ACTION POINT: Charles to establish with TAFF that it will usually be a 75/25 split.**
- TAFF Archive:
 - TAFF will build it, but they need us to help us archive.
- Termcard for Hilary:
 - James to put together Termcard.
 - Chris would like to see: Reports from Conor and Jack RE workshops.
 - More audition workshops from Beth? 2nd and 7th week.
 - Does Conor want to host a producing workshop? Surgeries.
 - Musical Theatre workshop: Charlotte, Josh
 - **Action Point: CJ and JB to give Chris details Inc. Producing workshop.**
 - **Action Point: Charlotte and Josh to start organising.**
 - **Action Point: Adam to talk to Chris about Post-Grad events.**
- Costume Store
 - Last week decided that Conor would help find a new costume store
 - Ideally you don't have to go through a porter's lodge.

- Two one hour slot next week.
- Would be nice if it was dry.
- Balliol?
- We pay £450 yearly.
- It's the Cameron Macintosh Costume Store donated by Thelma Holt from the RSC.
- **Action point: Conor talking to Balliol.**
- Vice Chancellor Feedback:
 - Very keen about Drama
 - On board with everything.
 - The VC fund was designed to be a seed fund.
 - She said £5000 seems good.
 - Possibly Charles to write up a meeting report?
- Director / Designer Relationships:
 - Cat just wanted to clarify that there has been bad relationships between Directors and Designers in the past. Would be good to get some workshops running.
 - Charlotte going to attempt to set up set design workshops!
 - **Action Point: Try and get the word out! Change attitudes by word of mouth.**