

Agenda

- 1) Constitution
- 2) Cuppers
- 3) NWF
- 4) Women in Theatre Week
- 5) Shakespeare Workshop
- 6) Christmas Social
- 7) OUDS Funding
- 8) Old Fire Station
- 9) Comps

PRESENT- Lucy Hayes, Laura Wilsmore, Christina Hill, Finlay Stroud, Amelia Coen, Adam Diaper, Christopher Burr, Lucy Miles, Frances Livesey, Hugh Tappin, Naomi Chapman, Cameron Spain, Charlotte Vickers, John Watts, Daisy Porter

APOLOGIES - Becka Oxland-Isles, Eleanor Blackwood, Sos Eltis, Ros Ballaster

1) Constitution

- a) LW: The Proctors have emailed back regarding James', the old secretary's, request for changes on the constitution. The gender-neutral pronoun request has been dismissed since the new standard constitution uses them, but our request to have more committee members has been refused. This is apparently because workload is not a valid enough reason since roles can still be allocated to those that are not full members of the committee, but they would not have voting power. There is little we can do at this point in term, and any changes or attempts to repeal would have to be made at the General Meeting next term, so I will have to work on it over the vacation. We will also see what their eventual response is to TAFF as well since they have made similar requests.

Action Point: Laura to look at and redraft constitution over the vacation. Laura also will email Charlotte, so she can contact OUSU about the issue.

2) Cuppers

- a) Congratulations to Lucy and Cam for Cuppers!
- b) There have been many things throughout that they have encountered that could be changed next year, and we would put them on a comprehensive handover document.
- c) Having TAFF judges worked well, but we would like to try and possibly add another TAFF category next year or make the existing ones more defined – showing what best design and best tech means.
- d) Technician in the end was decided with Becky since she worked with them.
- e) Next year, it may be useful to make sure that those who are judging on the Saturday have seen every show between themselves, so they can give awards confidently to shows that may not have been in the showcase.
- f) There may be a possibility to do an 'ensemble' award, to show that they all were strong in a piece.
- g) Also, changing Best Supporting into another Best Actor award may be beneficial, since it can be hard to define what actor is necessarily playing the lead in such short pieces.
- h) Charlotte requests that she could be at the meeting that Lucy & Cam have to discuss their thoughts on Cuppers.
- i) The registration process would be more useful if it was a digital form.
- j) The Wig and Pen probably would be a better venue for awards next year since it has more space and a bar upstairs – many people left after giving the awards this year.

Action Point: Lucy, Cam and Charlotte to meet before the end of term to discuss Cuppers and ideas whilst they are still fresh on the mind.

3) NWF

- a) All of the scripts have been chosen.
- b) There are four plays, four single scenes and a radio play.
- c) Naomi will now contact people today that were unsuccessful.
- d) The choosing of directors and producers – there are six directors, with four being Freshers.
- e) The directors have had to express their preference for scripts and they will be assigned them later this evening.
- f) One winning script has applied for North Wall too – Charlotte will message this person to discuss what they will do.
- g) We need a production manager – but TAFF view NWF as another show slot since it is not a joint project like Cuppers is.
- h) We could do a general TAFF call out for production managers, although the Producers may be asked to find their own.
- i) Last year, they had a single lighting designer and set designer that worked on the two shows in one evening. This worked well.
- j) All shows must be end on since seats cannot be changed between shows.
- k) Accommodation for Zinnie Harris has been confirmed.
- l) Everyone to keep 4th week as free as possible.

4) Women in Theatre Week

- a) Wednesday 14th – Theatre makers under thirty, Club night
- b) Friday 16th – Designers event
- c) Saturday 17th – Little Match Girl Trip
Going to try and get the puppeteers to do a workshop
- d) Sunday 18th – Writing workshop & Movie Night (possibly)
- e) Monday 19th – Theatre & Performance Study Group – Women Actor Panel
- f) Wednesday 21st – Free audition workshop for women
- g) Friday 23rd – Lucy Kirkwood
- h) Other events yet to be allocated a day; Playing Gender, Miscasting Musicals, being a female theatre critic, the last 100 years of women in theatre, when women first took to the stage.

5) Shakespeare Workshop

- a) Room booking is still not confirmed, but we need to make a Facebook event for this in case the venue changes.

Action Point: Christina and Finlay to make the Facebook event and secure a room.

6) Christmas Social – Thursday 7th Week

- a) Facebook event needs to be made and will go out on the mailing list.
- b) EI to reply to all of the people that are calling out for auditions on the mailing list to encourage them to come to the social to advertise their auditions.

Action Point: EI to create Facebook event and encourage shows to attend.

7) OUDS Funding

- a) Opens today, with the deadline this Sunday.
- b) Circulate it about the producers you know.
- c) It will now all be online.
- d) People now get to pick their slot and then they can come to be interviewed.

Action Point: Exec to pick the times they can all hold funding interviews next week.

8) Old Fire Station

- a) Ros has been in contact with them and they are keen to meet with OUDS next term.

9) Comps

Volpone – Hugh, Cam
Yellow – Daisy, Lucy M