

#### HT4 OUDS Meeting 06-02-2017

1. Close old OUDS Lloyds account (Chris)
2. National Tour vote
3. OUDS Globe Workshop (Jack)
4. Alexander Zeldin talk (Jack)
5. TAFF Committee feedback
6. Musical Theatre competition (James)
7. Job descriptions for committee roles + reports

PRESENT: James Tibbles, Charles Pidgeon, Christopher White, Georgie Murphy, Conor Jordan, Georgia Figgis, Charlotte Vickers, Alex Newton, Ros Ballaster, Josh Blunsden, Stephen Poole, Mischa Andreski

ABSENT: Sos Eltis, Eil Potter, Catriona Bolt, Marcus Knight-Adams, Adam Diaper

- 1) Close old OUDS Lloyds account
  - a. Stephen Poole advises against banking with Lloyds.
  - b. The handover process with the Lloyds account became very messy and Stephen and Sarah were stuck with the account.
  - c. We aren't able to get in contact with Sarah Perry (OUDS President 2011-12).
  - d. We need to submit a change in mandate form to remove Sarah as a signatory.
  - e. The account currently has just over £500.
  - f. Stephen can drain the money, close the account and give the rest of the money to OUDS.
  - g. We can submit a form that gives OUDS authority as a society to close the account.
  - h. The society needs to read it, discuss it and sign it.

**FOR: 9, ABSTAIN: 0, AGAINST: 0**

**ACTION POINT: Stephen send a copy of the documents to the committee who will pass it on to Ros.**

STEPHEN POOLE and CONOR JORDAN LEAVE.

- 2) National Tour vote
  - a. CHARLES summarises the minutes taken from the interviews. **\*\*See minutes\*\***
  - b. JOSH: Has there ever been a musical on the national tour? – Yes.
  - c. MISCHA: Can STOP tour by itself? CHARLES: I'm not sure how much of a baring that should have. Fishbowl is in a good financial position.
  - d. The tour plan of Bacchae and STOP is not confirmed, but they have made enquiries. STOP are looking for See venues and Bacchae for Bedlam.
  - e. The Bacchae budget was a lot more rough than STOP.
  - f. JOSH: Will a smaller sum of money be enough to fund Bacchae? CHARLES: I'm not sure.
  - g. STOP are going to lots of places and is stronger to market.
  - h. ROS: We shouldn't take in to account if people are going to go anyway.

**OUDS Votes to split OUDS money between two productions for the National Tour.**

**FOR: 1, ABSTAIN: 2, AGAINST: 5**

**OUDS votes to choose STOP as the**

**FOR: 5 ABSTAIN: 1, AGAINST 1**

BETH EVANS ARRIVES.

- 3) OUDS Globe Workshop
  - a. It went really well and Adam was impressed. He said it felt like he was giving it to a drama school.
- 4) Alexander Zeldin
  - a. Alexander Zeldin now lives in Oxford 2 days a week.
- 5) Musical Theatre Competition
  - a. It's quite low commitment.
  - b. JOSH: We need to find a musical director who can then cast it.

**ACTION POINT: JAMES send out a call for musical director.**

**OUDS votes to support a team at the Musical Theatre Festival by funding up to £100 of travel costs.**

**FOR: 9, ABSTAIN: 0, AGAINST: 0**

- 6) TAFF feedback
  - a. NWF
    - i. TAFF can provide a production manager from the off-set so that they can be involved as mentors.
    - ii. TAFF would like to be involved and it should go in the handover packs.
    - iii. We don't understand why TAFF should be involved.
    - iv. Four of the committee passed on their emails so that they could help.
    - v. It should be put in the constitution that TAFF and OUDS meet.
    - vi. Props store times have changed. **ACTION POINT:** Beth change on OUDS website.
    - vii. We could have an OUDS alumni dinner.
- 7) Job Descriptions of committee roles
  - a. **ACTION POINT: Everyone write a report about their roles for the joint committee meeting.**

COMPS: Suddenly Last Summer.