

M4: OUDS MEETING

APOLOGIES: Mischa Andreski, Sos Eltis, Conor Jordan

PRESENT: Georgia Figgis, Ell Potter, Charlotte Vickers, Georgie Murphy, Catriona Bolt, Alex Newton, Ros Ballaster, Christopher White, Charles Pidgeon, James Tibbles, Josh Blunsden, Beth Evans

1. Cuppers
2. Funding decisions: RxJ, Summer and Smoke
3. Audition workshop
4. Inter-University Musical Theatre Festival 2017 (James)

ACTION POINTS FEEDBACK

VOTE to add in a clause to the OUDS contract asking producers to encourage cast and crew to fill in the diversity survey – FOR: 12, AGAINST: 0, ABSTENTION: 0

CHARLOTTE: Can we post the events for the week at the start of every week?

1) Cuppers

- a. Do we want to put posters up in every college?
- b. No. The colleges should be pushing people to come themselves. It's part of the competition.

ACTION POINT: Beth to upload the cuppers schedule on the website. Then Chris will post the direct link on OUDS events.

Alex: TAFF do not want their emails on the OUDS website.

- c. Georgia is going to organise a schedule for front of house.

ACTION POINT: Georgia and Ell create schedule.

ACTION POINT: Committee keep Friday of 5th Week free!

ACTION POINT: Beth update prizes list for a graduate prize.

2) Funding decisions

- a. SUMMER AND SMOKE: Break-even is 75%. £50, £300 risk support.

VOTE – FOR: 12, AGAINST: 0, ABSTENTION 0

- b. RxJ – they have sold almost 80% of their tickets.
 - i. It is unlikely that OUDS will have to bail them out, because they are happy to pay out of their production company.
 - ii. It is good for OUDS because we want to support the Pegasus slot.

- iii. We need it be critically successful, but it is perhaps artistically misjudged.
- iv. £200 upfront, £600 risk support? We should equal it with an O'Reilly show? They need £600 before the show, but they already have £700. In theory we don't need to give them anything.
- v. £300 upfront, £300 risk support

GEORGIA LEAVES.

VOTE – FOR: 10, AGAINST: 0, ABSTENTION: 1

[ACTION POINT: Everyone point people to reprographics for printing posters. This keeps money in the university.]

3) Monologue workshop

- a. I will need people to be on board to help and volunteer.
- b. People will sign up on the Google form which will help us see who was first.

ACTION POINT: Everyone find 5 different monologues.

ACTION POINT: Everyone on the committee email Georgia with 2 tips and tricks for preparing a monologue.

ACTION POINT: Charlotte and Beth co-ordinate in organising at Musical Theatre workshop.

ACTION POINT: Georgie and Chris to find venues.

4) Musical theatre festival

- a. Funding? The festival won't make money.
- b. If we're going to fund it, it has to become an OUDS thing.
- c. Find out about entry costs and accommodation etc.

ACTION POINT: James email Matthew asking for more details and to register OUDS' interest.

EXTRAS

Mailing list:

- 1) Chris, Ros and Beth have set up the mailing list.

Arts, Media and Marketing careers fair

- 1) The university would like OUDS to be present at the career's fair.

Drama school workshop:

- 1) Can OUDS put money into finalists.
- 2) Charlotte: Could we link it up to the finalist's showcase?
- 3) The committee are on-board and will vote when the details have been finalised.

Beth: The ETC are running rehearsed readings. Please tell everyone!

There was debate about whether it will be an issue with The North Wall. Most of the committee think that workshopping is just a part of the creative process because the play isn't actually being produced.