

## Agenda

- 1) Women in Theatre Week
- 2) AGM – Reports / Reviews of the year
- 3) Hustings
- 4) Elections - Finalised Voting System
- 5) End of Term Social
- 6) OUDS National Tour
- 7) Comps

PRESENT- Lucy Hayes, Laura Wilsmore, Lucy Miles, Hugh Tappin, Charlotte Vickers, Ros Ballaster, Christopher Burr, Finlay Stroud, Christina Hill, Naomi Chapman, Eleanor Blackwood, Cameron Spain

APOLOGIES - Daisy Porter, Adam Diaper, John Watts, Amelia Coen, Frances Livesey

### 1. Women in Theatre Week

- a) We are about half-way through events for the week.
- b) So far, we have had an Actresses Q&A, the Suffragette Drama session was interesting, Bonnie Christie came on Saturday afternoon, and there was a Saturday night trip to see *The Little Match Girl*.
- c) Looking to try to make the OP trips more regular since it was a good experience and worth the money.
- d) The Restoration talk tomorrow will be fun, and a workshop will be run later today.
- e) The all-female monologue workshop on Wednesday has a few spaces left.
- f) Then *Hedda* opens on Wednesday night!
- g) The Shakespeare & Gender workshop has the lowest sign-ups, so it would be best to publicise this one more.
- h) Then we have Lucy Kirkwood on Friday.
- i) Letters of thanks will be sent to people next week who helped with the week.

**Action Point: Hugh to publicise the Women in Theatre events through the OUDS College reps.**

### 2. AGM – Reports / Reviews of the year

- a) The AGM has been advertised at the time of 4pm, Friday of 7<sup>th</sup> week, in Brasenose Lecture Room VII
- b) Ahead of this, everyone will need to create feedbacks for their roles to share in the meeting.
- c) Chris & Laura need to prepare the accounts & constitution to be voted on as well.

**Action Points: Everyone to work on their feedbacks for their roles by the next committee meeting. This will springboard into the creation of handover documents that will begin next week to be given in 8<sup>th</sup> week meeting.**

### 3. Hustings

- a) Naomi will try to book a room at Worcester for hustings on Wednesday.
- b) Lucy to book a room in Keble for the Thursday session – Cam, Lucy, Chris.
- c) Wednesday husts – Naomi & Laura will help but would like to have another person.
- d) Outline of how the sessions will run; a timer of two minutes for questions, the committee asks 2/3 questions, then it is open to the floor.

**Action Point: Laura to let the committee know who is coming to each day by tomorrow and to email candidates confirming the room. All committee members to read the manifestos and help devise questions for the hustings.**

#### 4. Elections – Finalised Voting System

- a) Mil has asked to be passed over the system by Chris.
- b) Charlotte and Mil should now both have access to the system for Charlotte to be able to email those with ox.ac.uk email addresses.
- c) We need to email and check with Mil if anyone has filled out the google form to then confirm their wish to vote.
- d) Charlotte to email out voting system on Thursday – possibly with a previous notice on the OUDS mailing list on the Thursday with the Hustings Minutes and a message that if anyone does not receive the voting code with an ox.ac.uk email address to contact her or Mil with their issues.
- e) Mil to monitor the system as it opens at **12pm on Friday till 12pm on Sunday.**

**Action Point: Mil to let Charlotte know by Wednesday if anyone has filled out the Google Document requesting to vote without an ox.ac.uk email address. Mil to also change all the manifestos in PDF Form and check that Linette’s manifesto is the one for Secretary.**

#### 5. End of Term Social

- a) Provisionally set for Monday 8<sup>th</sup> for around 8pm – dinner at The White Rabbit.

**Action Point: EI to plan the end of term social.**

#### 6. OUDS National Tour

***Christina Leaves the Room for the Discussion to take Place.***

- a) Overall, we were very impressed with the project – it sounds like an exciting new piece of writing with a strong awareness and aim to make the tour accessible which is refreshing for the Oxford Drama scene.
- b) Personal funds in the budget – we understand that venues need a great deal of upfront costs, particularly Edinburgh, but we are not entirely comfortable with it being factored into the budget.
- c) The Exec outlined in the interview our worries and that no profits would be able to be maintained or kept by the company.
- d) C Venue is still thought of as a venue that could be tricky to sell if they are allocated here, even with the limited selection of venues to choose from that are fully accessible. However, we will outline our concerns about this further to the team.
- e) We want to make sure that the OUDS National Tour that is seen as an enterprise that anyone can participate in without personal investment.
- f) We still, however, are excited by the whole project, and would like to give them the OUDS National tour.
- g) To ensure that our few worries are considered, it seems sensible that we could add a few specific conditions, that will soon be decided next week, to add to the agreement.

***VOTE to choose Doom’s Day as the OUDS National subject to conditions that we will have to create by the next meeting.***

**FOR: 8, ABSTAIN: 2, AGAINST: 0.**

**Vote passed.**

**Action Point: Chris to email the OUDS National Tour application to inform them of our decision. Everyone to consider the terms of agreement by next week to discuss in next week’s meeting.**

**7. Comps**

[Allocated on the Facebook Group for 6<sup>th</sup> week]

a) *7<sup>th</sup> Week*

Crocodile – Lucy M, Finlay

13 – Finlay, Christina

Ishtar – to be claimed at a later date