

## Agenda

- 1) **OUDS/TAFF OP Social**
- 2) **Cuppers Update**
- 3) **National Tour**
- 4) **NWF Update**
- 5) **Workshops**
- 6) **Stash**
- 7) **Social Events**
- 8) **IUDF – Interviews**
- 9) **COMPS**

PRESENT- Lucy Hayes, Laura Wilsmore, Christina Hill, Naomi Chapman, Finlay Stroud, Amelia Coen, Adam Diaper, Daisy Porter, Christopher Burr, Cameron Spain, Hugh Tappin, Charlotte Vickers, Lucy Miles, Ros Ballaster, Eleanor Blackwood, Frances Livesey

APOLOGIES - Becka Oxland-Isles, Sos Eltis,

### 1) **OUDS/TAFF OP Social**

- a) CV: I would like to organise some theatre trips, initially at the OP, in order to build relations between the committees. They will then set up a separate room for us to have discounted drinks. We could go and see *As You Like It* in 6<sup>th</sup> week, or potentially the Pantomime in 7<sup>th</sup> or 8<sup>th</sup>. This would be initially a trial event for the committees go to, but then we can open it up to other members if it is successful.
- b) On another note, the news with Max Stafford-Clark last week is on our minds. I would like to put something on the newsletter to open out to anyone who may have been affected by the issues discussed.
- c) Finally, we also want to work on events for women in theatre next term with Daisy and the Playhouse.

### 2) **Cuppers Update**

- a) LM: Lots of emails and questions have been received about Cuppers, with the deadline at 5pm today. We will plan the performance schedule on Wednesday.
- b) LH: What is the plan for technical meetings?
- c) LM: There is one pre-planned big meeting that a representative of each team must attend– **Wednesday 4<sup>th</sup> week, 2pm**. The technical forms are going straight to TAFF and they will schedule the timetable for technical rehearsals (no dress rehearsals). Front of house and judging is us.
- d) CV: We need 4 people helping – one OUDS judge, one TAFF judge, one TAFF assistant, one OUDS front of house.
- e) CS: All of the information is on their form, telling them the deadlines. Info will be updated on the Facebook event and mailing list.
- f) LM: Best of Cuppers is usually decided by the Freshers reps and President. Next week, we could figure out the judging system and the ratings.
- g) AD: There has been around 12 people with graduate interest, but they may not meet the deadline today.
- h) LM: If they manage to get contact details and show details alone by tonight, that would be enough, just so we can block out a show time for them.

**Action Point: Lucy and Cam to plan the schedule by the end of the week.**

### 3) National Tour

- a) CB: A meeting happened yesterday – from Naomi, she has helped give more information about the history of the shows which has been very useful. Minutes will be typed up properly and sent around later this week.
- b) NC: If we create a more continual process for the National Tour handover, that would be beneficial. We can have a Facebook page and Twitter account for OUDS National Tour that can be passed over year by year.
- c) CB: We do need to consider that we cannot fund every Edinburgh show since it is financially unsustainable.
- d) NC: Having a fixed amount as a grant and a loan for the national tour and then a fixed amount that we will send to Edinburgh shows may help this issue. If we make them create a bid for funding, it will help give us a better idea about the shows that are going to go up.
- e) CB: There is no kind of set method of how to produce a budget and method for a touring production. We could make people apply in Hilary for Edinburgh and summer shows– just to make sure that they are thinking and planning earlier.
- f) LM: However, this may be a problem if people do not know if they have their venue.
- g) CB: The provisionally suggested funding for the National tour is £1000 pro-rata from OUDS and a £2000 accommodation grant from the Vice Chancellor.
- h) LH: We do need to create a specific criteria or description for the application process and outline what information we need from them.
- i) NC: Without restricting genre or style, we could get them to send a bid and a covering letter as to why they are a good showcase of Oxford Drama.
- j) CB: We could also ask for a detailed marketing breakdown, and we could create a new section on the OUDS website for them.
- k) LM: Stating the minimum number of places that you need to be toured will help make the application process clearer as well.
- l) NC: We need to make it clear what we are offering, and how the status of the National Tour passes over the years (e.g. revues from previous shows)
- m) LH: We will have an Edinburgh workshop in the beginning of Hilary, using the information from the 9 feedbacks to the Edinburgh survey.

**Action Point: Chris Burr to draft up an email to be sent out in 4<sup>th</sup> week on the newsletter – Lucy to check over the letter before it is released. Chris to mail out the minutes of the National Tour meeting.**

### 4) NWF Update

- a) NC: Keep encouraging applications and sharing the call outs for submissions! The call for producers and directors will come out next week. We need the college reps to publicise it too.

### 5) Workshops

- a) CH: The workshop tomorrow had over 40 applicants for 20 places. It will be in Brasenose tomorrow, all booked. It should be good.
- b) FS: The auditions workshop last week was successful. It was more of a general tips and advice session. They were given different monologues to learn to showcase next week to each other. It won't be advertised on the mailing list, but it is better to keep it as a smaller,

closed group.

**6) Stash**

- a) DP: Most people have it now, but this is a reminder to send payment if people have not sent it yet.

**7) Social Events**

- a) EB: We had around 60 people turn up over the night. Not having performances or official addresses from the committee helped keep it more casual and allowed them to make friends. Hopefully, we would like to arrange more events like this. We could host a Christmas drinks event that allows them to socialise and also gives shows a chance to pitch their auditions. Budgets may be a problem for this, so we may need to figure how to run it cheaply.
- b) Can it be run in a college bar?
- c) RB: We can ticket events or do donations for free drinks in colleges, but we cannot charge per drink in a college bar because of licensing issues.
- d) EB: We could do it in the Wadham room in the KA.
- e) LH: Provisionally, shall we go for Friday of 7<sup>th</sup> week?
- f) AD: We would still like to do graduate drinks, but we could do it Sunday of 6<sup>th</sup> week – again, the Wadham room would be ideal.

**Action Point: El to make booking enquiries for these events.**

**8) IDUF – Interviews**

- a) FS: Phillipa Lawford will be the Director, but we do still need an experienced producer to take on the role. Kiya, Phillipa's Producer frined, will let us know for certain today if they can do the project. Since this is the first time doing the slot and the role, we wanted to make sure the team were experienced.

**9) Comps –**

**4.48 Psychosis = Cam**

**An Englishman Abroad = Frances, Finlay,**

**Random = El, Laura**

**Lady in the Sheets (next week)**