

## Agenda

1. **NWF**
2. **Elections / Constitution**
3. **Women in Theatre Week**
4. **Website**
5. **Comps**

PRESENT- Lucy Hayes, Laura Wilsmore, Lucy Miles, Frances Livesey, Hugh Tappin, Naomi Chapman, Cameron Spain, John Watts, Christina Hill, Adam Diaper, Eleanor Blackwood

APOLOGIES - Daisy Porter, Charlotte Vickers, Ros Ballaster, Finlay Stroud, Amelia Coen, Christopher Burr

### 1. **NWF**

- a) Things are running much smoother.
- b) The seating rig has been put up this week and the shows have the space to do tech rehearsals this week.
- c) Shock Therapy needs help with marketing, but it should be okay.
- d) Frances has seen rehearsals for all the shows, and they are all progressing well (including the radio play).
- e) Frances encouraged directors to hold more warm-ups for cast members.
- f) Opening Gala – slight issue is that an actor cannot be at the dress rehearsal.
- g) However, all the actors have been to the space.
- h) Sound queues is the main focus of the tech.
- i) Ox Stu and Cherwell reviewers are booked in for the gala night.
- j) Non-tech rehearsals can be done in the BT
- k) All Producers have been emailed with their ticket sales to spur them on (marketing wise).
- l) Hugh will help spread news with the college reps.
- m) Everyone should invite people to the event.
- n) How are tickets being sold for the Blackwells gala?
- o) They are using a ticket link via their website.
- p) Will talk about comp tickets in next week's meeting.

### 2. **Elections / Constitution**

- a) Laura's Update – I've edited James' constitution to meet the new standard (without changing the number of committee members) but then realised that the constitution that James sent did not include any OUDS specific additions. I also am still unsure how many committee members we will need to request. It is unclear if Senior Members count in the number or not, but the current Proctor limit for committee members with voting power is eight. I could try to justify every role we currently have, but we may need to re-evaluate how many roles we want to have voting power. We can still have representing officers attend all meetings and help with the running of societies (Co-op), but they will not be able to vote.
- b) Christina – sent a letter and constitution to Proctors for the TAFF constitution and is yet to hear back from them. It is very unlikely that they will reply soon and often appear to not have read the changes or justification of the changes.
- c) There may be the possibility of the joint roles sharing a vote – was this officially done for ODA?
- d) Can we approach them through OUSU – can we get Charlotte to approach them?
- e) Shall we try and approach them in person – although this is highly unlikely.
- f) John offers that he and Ros can look at the constitution to see how they may be able to help with the situation.

- g) In the mean-time, we still need to post the committee nomination call-out, but we need to decide how many Standing Committee members we would elect as official committee members.

**EI and Frances leave.**

**Action Point: Laura to send out the email for committee positions. Lucy M to send out the finalised OUDS termcard. Ros & John to look at the various constitutions.**

**3. Women in Theatre Week**

- a) LM: To make the recruitment of actors for the scene at the women's suffrage event open to a variety of students, it may be better to hold a call-back like event (a group audition) rather than holding individual auditions,
- b) It seems like the best idea is to release a single group audition slot that a maximum of ten people can sign-up for.
- c) Information of events will go on the mailing list.

**4. Website**

- a) Any ideas or suggestions?
- b) We need an 'about us' section to describe what we are as a society.
- c) Feedback from family members: It's very geared towards students – parents or residents wanting to find show details cannot navigate the website easily.

**5. COMPS**

- a) 39 Steps – Adam & Christina
- b) Beautiful Thing – Naomi & Cam
- c) Sweet Charity – Frances & Lucy
- d) Comps will be done via email/ in person – not via Facebook – in the future