

HT1 Committee Meeting 16-01-2017

- 1) National Tour
- 2) OUDS/TAFF Joint Committee Meeting
- 3) Workshops; social events, term card recap
- 4) NWF Casting (Mischa)
- 5) Costume store
- 6) Audition Workshops (Beth)
- 7) Edward II - and links to Little Shop of Horror (Charlotte)
- 8) Musical Theatre (James)
- 9) Website suggestions
- 10) Play-reading Group (Adam)

Apologies: Cat, Georgia, Marcus, Ros

1) NATIONAL TOUR

- a. Application deadline: 29th January (Sun 3rd Week)
- b. Exec will be meeting with Vice Chancellor about funding
- c. Alex: Will there be surgeries for N.T.? = No, if people are serious enough they will get in touch.
- d. **ACTION POINT: Beth put the Pussy Footing bid on Website.**

2) OUDS/TAFF Committee Meeting

- a. OUDS made a mistake because we didn't follow an agreement made several years ago.
- b. This will happen in 3rd week; Jen will ask the TAFF committee to make sure they are available. We hope this will become a termly thing.
- c. We should draw up a new contract so that there is one available.

3) WORKSHOPS/SOCIAL EVENTS/TERM CARD

- a. Can Jack or Conor help Chris to set up ticketing for the workshops.
- b. JACK: Just advertised the Globe workshop. Tickets have already gone! (4th Feb)
- c. A graduate of Oxford would like to come and give a talk about the industry (Fri 7th week). We would like to expand it into a panel. If people know people who could be involved please speak to Jack and Conor.
- d. **ACTION POINT: James send Beth timeline of election**

4) NWF CASTING

- a. There's a show (Paraquites) that has people with identities that are difficult to find. (Rephrase better)
- b. Beth is helping to sort this out to invite the people who applied to the ETC play-reading to audition.
- c. CONOR: Can we ask OUDS reps to help?
- d. MISCHA: We will have to extend the audition period.
- e. **ACTION POINT: Josh and Adam email OUDS reps to push for people to audition. Charlotte send info over.**

5) COSTUME STORE

- a. A staff member at Balliol knows about how OUDS worked in the '80s and has a history of working with OUDS. They are going to help. Conor is going to pursue this lead.
- b. SOS: We have to be realistic. Everyone corner of each university building is being filled and is charged for. If we're going to email colleges, email college drama societies.
- c. We could go outside the university and ask the Oxford Theatre Group. Or a school?
- d. BETH: Could we go to Brookes?
- e. We could talk to The Playhouse.

6) AUDITION WORKSHOPS

- a. BETH would like to outsource the responsibility of the workshops.
- b. We already have 22 people on the waiting list.
- c. We have scheduled them for 3rd, 4th, 5th, 6th
- d. **ACTION POINT: Beth will create a poll and ask people to sign up to slots.**

7) EDWARD II

- a. Ed II isn't selling very well.
- b. This is an important week for sales.
- c. SOS: The Playhouse are very happy to help if you ask.
- d. We need to make sure we communicate with the next Producer of the Playhouse Show.
- e. Everyone invite people to Ed II: invite 50 and take 5 people to opening night.

8) MUSICAL THEATRE COMPETITION

- a. James is going to send round the email from York and find out how much accommodation will be.

9) WEBSITE UPDATES

- a. We need to update the website.
- b. **ACTION POINT: Everyone look at the website and come back with one thing that needs to be changed.**

10) PLAY-READING GROUP

- a. 6 sessions, starting on Sunday 2nd week.
- b. Adam is going to send out publicity this week. We will start with grads and then branch out.
- c. Adam is going to change fairly political plays for the first couple of weeks and then open it out to suggestions.
- d. BETH: Get people to sign up because it will motivate people to want to come.

- e. ADAM: We will start more casual and then ramp it up.
- f. If people knows of any good contemporary writing please send suggestions to Adam.

11)LINKS WITH WARWICK

- a. They want to come to Oxford and meet students here.
- b. Ask them to come Saturday 11th?