

Agenda

1. Action Points from last week
2. Website - updates (FAR)
3. How do we best advertise funding (AT)
4. Comps (FAR)
5. OUDS Termcard (what do we advertise?) (FAR)
6. Activist theatre workshop (JL)
7. Stash (LM)
8. College Reps (LM)
9. AOB

PRESENT - Francesca Amewudah-Rivers, Amy Thompson, John Livesey, Tracey Mwaniki, Miranda Mackay, Hannah Greenstreet, Jake Woods, John Watts, Lucy Miles, Seb Dows-Miller, Anna Myrmus, Lara Deering

APOLOGIES - Joel Stanley, Charlotte Vickers, Jamie Lucas, Ros Ballaster, Linette Chan,

- 1) Action Points from last week
 - a) Social Media - OUDS event group well and truly open, any unpaid opportunities can be advertised
 - b) Socials - OUFF Crewdate either 4th or 6th, waiting for confirmation. Picnic all booked but we can't sell alcohol. Do a suggested donation instead.
 - c) Accounts update - all sent through to proctors. They might come back to us about Hedda but maybe not.
 - d) Thelma/Holt Funding - It should be applied for and has previously been so. This application should include budget and what funding from OUDS would contribute. This is a grant so is a bigger deal than normal funding.

Action Points

- All to share on JCRs that OUDS events group is open to advertising

- 2) Website - updates (FAR)
 - a) Photos on website are quite old so please send in production photos
 - b) Sos needs to be taken off
 - c) FAR and SDM to have a meeting regarding what should be added
 - d) Minutes should be uploaded every week
 - e) Wardrobe store to come off
 - f) Updated constitutions to be added

Action Points

- **Everyone to add production photos to google drive**
- **JW to post on OUDS events group to get photos from other plays**
- **FAR and SDM to have a meeting**
- **LM to send SDM updated constitutions**

- 3) How do we best advertise funding (AT)
 - a) Make it more attractive - offer a mentor
 - i) Worry that people won't apply for OUDS funding for fear of interference

- ii) Emphasis on offer - they don't have to take it up
- b) Can we co-host OUDS funded shows on facebook
- c) Is it always percentage profit? Yes
- d) In terms of whether we underwrite or give enough upfront funds we need to make that clearer - this should feed into producing surgeries
- e) TAFF is very good at starting at basis level and has detailed explanations on websites - we need to explain this to freshers
- f) Making funding interviews less scary
 - i) Make it more friendly
 - ii) Send out stuff before the interviews to explain everything so that people have a more positive view and have better information
 - iii) We really need to make people feel like we really want to give them funding
- g) Really important to word advert well
- h) Before BT bid deadline lets have producer surgeries

Action Points

- **AT to do timescale for funding/bidding**
- **LM to write pack over summer explaining how OUDS works, to be published on website**

4) Comps (FAR)

- a) JW and JL to do comps for BNW
- b) FAR has comp for Lonesome West (there is one more)

5) OUDS Termcard (what do we advertise?) (FAR)

- a) Maybe only OUDS funded shows in terms of faff
 - b) Should we have a separate term card for socials and workshops?
 - i) Leave to OUDS funded shows, workshops and socials
 - c) Could we put the term card into DailyInfo?
 - i) Up to company as to how to market
- (1) AT has been recommending Tickets Oxford as this widens non-student audience

Action Points

- **LM to ask OP about whether we can get term card in OP**

6) Activist theatre workshop (JL)

- a) Two Joe's that did the Jungle were really keen to do workshop next term
- b) A lot of theatre in Oxford looks at debating certain issues - we want to help with that
- c) As long as it's intersectional it's fine - just important to not focus on one type of activism
- d) Should this be larger than just a one off event?
- e) Best to treat this case by case - dependent on events themselves
- f) There is a difference between headlining thoughts but it's almost inevitable it will come up - as long as the headline is general and unpartisan then its okay
 - i) Even though we will get talk about the government the primary topic is still theatre, understanding that is vital - we should just tell the speakers that the primary thing is theatre
- g) Although some people might be slightly upset, fundamentally a lot of people in Oxford are interested in activist theatre so

Action Points

- **JL to keep investigating activist theatre workshop/event**

7) Stash (LM)

- a) T-Shirts or Sweatshirts
- b) Navy Blue

Action Points

- **FAR to continue investigate**

8) College Reps (LM)

- a) we need them

Action Points

- **JW to do doodle poll by next meeting**

9) AOB

- a) CV has suggested OUDS/TAFF joint social - 4th week paying £100 for discounted OP tickets and drinks in the interval
 - i) We think that this is too expensive and too soon so the answer is no
 - ii) We do think however that we should have OUDS/TAFF social this term - Hereafter at the North Wall, with post show dinner/pub
- b) Workshops update
 - i) Ned Bennett can no longer come in until June, JL to have chat with his agent tomorrow
 - ii) Now have the issue of what workshop to put on this term, its getting quite late in the day
- c) Would it be possible to change the meeting time
 - i) agreement that this time is the best for everyone
- d) We have received a grant from an ex-oxford production company
- e) IUDF advert being sent out today