

Agenda

1. **Women in Theatre Week**
2. **NWF - Update**
3. **National Tour - Update**
4. **Elections/ Constitution - Update**
5. **Workshops**
6. **Play reading**
7. **Inter-University Musical Theatre Competition**

PRESENT- Lucy Hayes, Laura Wilsmore, Lucy Miles, Frances Livesey, Hugh Tappin, Amelia Coen, Finlay Stroud, Charlotte Vickers, John Watts, Ros Ballaster, Naomi Chapman, Christina Hill, Adam Diaper

APOLOGIES - Daisy Porter, Christopher Burr, Eleanor Blackwood, Cameron Spain

1. **Women in Theatre Week**

- a) More Facebook events have been released for next week.
- b) Ticketing for these events is yet to be confirmed – all events are free.
- c) We are yet to release the pub-based events; actresses Q&A, writers' discussion and the theatre & performance reading.
- d) Little Match Girl Event will be confirmed with Laura at the Playhouse today, and the discount will be covered by the budget for Breaking the Fifth Wall.
- e) The room is booked for the event and refreshments are ordered – Saturday 17th February.
- f) Little Match Girl trip will be co-hosted by OUDS and TAFF – will push for the 30 tickets to be filled!
- g) Everything else will be released on Wednesday – with a timetable of events being made by a Graphic Designer.
- h) PDF timetable will be made if the Graphic Designer has not made a schedule by Wednesday.
- i) Need to chase for the Opening Panel guests and ticketing, but rooms are booked for everything.
- j) Social events need high OUDS attendance – list will be made for us to actively try to keep certain dates free.
- k) It may be a good idea to get the Oxford venues to help with the marketing push.

CHRISTINA, NAOMI & ROS Enter

2. **NWF – Update**

- a) It starts today!
- b) Radio Play – recorded now and is in the editing phase.
- c) Finlay recorded the introduction and close for the piece.
- d) The play will be broadcast on Thursday & Saturday.
- e) BT Shows – get-ins and techs are today and tomorrow.
- f) The shows are selling fairly well, but more tickets usually sell on the door.
- g) Each of the shows has 150 tickets to sell.
- h) The opening gala artistically is looking very promising, but in the future, it may not be ideal to perform in Blackwell's because of the logistical difficulties.
- i) We are unsure how many tickets have been sold.
- j) Hugh has DM'd every college rep to advertise the event.
- k) OUDS comps would only be given to attend Shock Therapy if they are still struggling to sell.

ADAM Enters

3. Elections/Constitutions – Update

- a) Two people have asked to see Ros for the Treasurer position.
- b) John and Ros have looked over the constitution conundrum and have come to various conclusions.
 - i. Senior Members – do count in the committee number and there can only be one. They can be co-opted (like John) to then be able to succeed the other Senior Member once their term is up.
 - ii. It seems that the limit of voting members is strictly 8 members, and there also is a rule that committee votes cannot be split between members.
 - iii. There is some confusion and issues with the definition of OUDS members that need to be sorted in order to run OUDS in accordance with our own constitution
- c) How does this affect the upcoming election?
 - i. It appears that we will have to stick to this number in order to have a constitution that would be approved after nominating the committee.
 - ii. The reason that TAFF can continue fighting for more members is that they can run standing committee elections after the General Meeting.
- d) People that run for the Exec will then also be placed amongst the standing committee votes (they will be asked if they would like to opt out of this or not)
- e) Therefore, there will be four votes for standing committee positions.
- f) In husts, or beforehand, we could explain to all members going for the committee what the current situation is and why we are changing the number of votes in the election
- g) Being honest with people that are applying is the best course of action.
- h) There is the issue of how we approach those who were unsuccessful in the voting and yet are still in the top 12 roles that we would need for the various positions.
- i) If you have your top 12 – including the 3 execs – there will be those who will be interested in a specific job (giving them that option may work better)
 - i. Rather than deciding the four roles that will have voting power, besides Webmaster, it will then be that the roles can still be openly decided amongst the top 12, but only the 7 will have voting rights.
 - ii. Explaining that we have various tasks that need to be fulfilled, so we need to delegate jobs rather than creating a hierarchy.
- j) It will be explicitly outlined that whilst there will only be four standing committee members that can vote, they also will have to be there every meeting to meet quorum.
- k) There appears to be no way to digitally sort the mailing list so that Charlotte can send the voting code to only ox.ac emails.
- l) She could potentially download the list and then manually edit the list.
- m) We should have to give people the forewarning on the mailing list that they need to sign up their ox.ac. email on the OUDS mailing list in order to vote – unless they appeal to the committee to be accepted as a member in exceptional circumstances (in line with the constitution)

Action Points: voting process needs to be set up by Chris – based on the vote in a previous meeting – to elect the three Exec positions and four standing committee members (including those who are running for Exec positions). This will then be explained to and passed on to Mil before the next committee meeting. Chris, Laura & Lucy to arrange husts dates for next week to be able to explain the new voting system [meeting on Sunday?]. All committee members to consider the constitution to discuss again next week along with the idea OUDS Membership. Charlotte to see if there is a way that ox.ac only emails can be sent the voting code.

4. National Tour

- a) We have had one application.
- b) Christina is the only OUDS committee member involved in the bid.
- c) Laura will send out a google document and the bid to give the committee members 48 hours to read the bid and ask questions, as agreed for in a previous vote.

- d) Exec will arrange a meeting with them.
- e) Then we will give you feedback from this meeting at next week's meeting.

Action Point: Laura to distribute the bid and the Google doc. All committee members to read the bid and respond within 48 hours. Exec to meet with the team for an interview before next week's meeting.

5. Workshops

- a) FS: We need more sign-ups for the LSW workshop – spread the word amongst friends.

6. Play reading

- a) AD: Was a success, and it would hopefully evolve into a more rehearsed reading to try to make people more committed to the event.
- b) Committee could try to share the event in future – it was hard to advertise alone.

7. Inter-University Drama Festival

- **Agenda Point** pushed to next week since we ran out of time.